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1919/20

CATALOGUE

OF

Carson and Newman College

JEFFERSON CITY, TENNESSEE

SESSION 1919-1920

With Announcements for

SESSION 1920-1921



NEW ADMINISTRATION BUILDING COMPLETED IN 1919

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TABLE OF CONTENTS

Calendar	Page 3
Board of Trustees	5
Committees	6
Faculty	7

COLLEGE DEPARTMENT

General Statement	13
Requirements for Admission	14
Entrance to Freshman Class	14
By Certificate	16
Advanced standing	16
When to apply for Admission—Promptness in Registration.....	16
Departments of Instruction	17
Greek	17
Latin	18
Modern Languages	19
Mathematics	23
Sciences	24
Bible	26
English	27
History	29
Philosophy and Education	31
Requirements for Degrees	33
Grounds and Buildings	36
Government	38
General Information	39
Library	40
Lyceum	41
Examination	41
Reports	41
Social Activities	41
College Band	42
Student Organizations	42
Literary	42
Religious	43
Athletics	43

SPECIAL DEPARTMENTS

Music	45
Expression	51
Home Economics	52
Art	55
Expenses	56
Endowment	59


PREPARATORY DEPARTMENT

Course of Study	68
Mathematics	68
English	69
History	69
Latin	70
Modern Languages	70
Science	71
Bible	71
Catalogue of Students	73
Schedule of Classes	80

College Calendar

SESSION 1920-21

Fall Term Opens.....	September 7
College Night.....	September 9
Application for Degrees Due.....	October 15
Thanksgiving Holiday.....	November 25
Christmas Holiday Begins.....	December 22
Exercises Resumed.....	January 4
Fall Examinations Begin.....	January 18
Fall Term Ends.....	January 21
Spring Term Begins.....	January 24
College Night.....	January 27
Spring Outing.....	April 1
Annual Meeting of Trustees.....	April 7
Commencement Exercises.....	May 16-19



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Carson and Newman College

TRUSTEES

TERM OF ONE YEAR

MR. JAMES R. STOKLEY.....	Newport
REV. LEN G. BROUGHTON, D. D.....	Knoxville
MR. H. D. BLANC.....	Fountain City
MR. G. T. WOFFORD.....	Johnson City
REV. L. T. WILSON, D. D.....	Nashville
MR. I. M. CATE.....	Jefferson City
MR. A. I. SMITH.....	Knoxville
MR. C. W. HENDERSON.....	Knoxville
DR. JOHN T. HENDERSON.....	Knoxville
MR. W. Y. DUYCK.....	Jefferson City

TERM OF TWO YEARS

REV. J. PIKE POWERS, D. D., <i>President</i>	Knoxville
REV. J. L. DANCE.....	Knoxville
MR. A. R. SWANN, <i>Vice-President</i>	Dandridge
MR. B. L. GLASCOCK.....	Maryville
MR. D. L. BUTLER.....	Jefferson City
MR. W. POWELL HALE.....	Jefferson City
J. N. ELLIS, M. D., <i>Secretary</i>	Knoxville
REV. H. T. STEVENS, D. D.....	Knoxville
J. K. WALTERS, M. D.....	Rogersville
MR. CONLEY COLLINS.....	Morristown
PROF. HARRY H. CLARK.....	Knoxville

TERM OF THREE YEARS

MR. J. H. ANDERSON.....	Knoxville
MR. C. H. BAKER.....	Knoxville
HON. J. H. BUNDREN.....	Jefferson City
MR. A. W. CHAMBLISS.....	Chattanooga
MR. L. T. McSPADDEN.....	Knoxville
MR. BEN A. MORTON.....	Knoxville
MR. C. E. TAYLOR.....	Benton
HON. CHAS. S. STEPHENS.....	Morristown
MR. J. A. SUSONG.....	Newport
MR. E. L. WILSON.....	Athens
MR. F. A. WITT.....	Morristown

Committees

EXECUTIVE COMMITTEE

J. A. SUSONG

D. L. BUTLER

JAMES R. STOKLEY

C. H. BAKER

FAIN WITT

O. E. SAMS, *Ex officio*

VISITING COMMITTEE

REV. J. L. DANCE

REV. H. T. STEPHENS

DR. J. T. HENDERSON

Faculty

OSCAR ERNEST SAMS, B. A., D. D.

PRESIDENT

B. A., Wake Forest College, 1898; Graduate Rochester Theological Seminary, 1902.

JOSEPH I. REECE, M. A., DEAN

EDUCATION

B. A., Carson and Newman College, 1907-08; M. A., University of North Carolina, 1910; M. A., Harvard University, 1911; Study School Administration, University of Chicago, summer 1918; Taught two years in Mountain Mission Schools; Superintendent Clearwater City Schools, Florida, 1912-14; Chair of Mathematics Greely High School and State Teachers' College, Colorado, 1914-15; Instructor in Education Colorado State Summer School, 1916-17; Superintendent Clearwater City Schools, 1915-20.

TENNESSEE JENKINS, M. A.

HISTORY

B. A., Carson and Newman College; M. A., *ibid.*; Graduate work University of Chicago; Harvard University and Columbia University; Study and travel in Europe; Professor of History Carson and Newman College since 1897.

EDWARD W. WHITE, M. A.

MATHEMATICS

B. S., Georgetown College, 1884; M. A., Columbia University, 1898; Graduate student Chicago University, 1895-97; Finished text-book work for Ph. D.; President Liberty College, 1885-87; President Lynnland College, 1887-95; President Lexington College, 1900-11; Dean and Professor of Mathematics Southwest Baptist College, 1913-17; Dean of Carson and Newman College, 1918-20; Professor of Mathematics since 1917.

ELMER W. SYDNOR, M. A.

ENGLISH

B. A., Richmond College, 1911; M. A., Columbia University, 1916; High School Principal in Virginia, 1911-15; Associate Professor of English Wake Forest College, 1916-17; Instructor in English The Athens School, 1917-18; Professor of English Carson and Newman College since 1918.

ROY McMURRY, B. S., B. A.

PHYSICS AND CHEMISTRY

Special work in Science University of Chattanooga, 1911-14; B. A., University of Tennessee, 1916; Graduate student University of Tennessee and University of Chicago; Principal Harriman High School, 1916-18; Professor of Science Carson and Newman College since 1918.

JOHN D. EVERETT, B. A.

PHILOSOPHY AND EDUCATION

L. I., Peabody College for Teachers, 1900; B. A., University of Nashville, 1903; Graduate student Columbia University, summers 1910, 1911, and 1919; Superintendent City Schools, 1903-19; Instructor in Summer Schools for Teachers, 1903-17; Instructor Howard College, summer session 1918; Professor of Philosophy and Education Carson and Newman College since 1919.

T. C. HUTTON, B. A.

LATIN AND GREEK

B. A., Richmond College, 1910; Graduate student University of Michigan, summers 1913-15; Principal and teacher of Latin Rockville Academy, Maryland, 1910-12; Superintendent and Principal of High Schools Kentucky and Virginia, 1913-18; Instructor Technological School, Atlanta, Georgia, 1918-19; Professor of Latin Carson and Newman College since 1919.

HUGH MAX KRESSIN, M. A.

MODERN LANGUAGES

B. A., Washington College; M. A., Vanderbilt University; Graduate student of Languages at Paris, Ghent, and Berlin.

J. L. CAMPBELL, B. A., D. D.

BIBLE

B. A., Woodstock College and University of Toronto; D. D., Central University and McMaster University; Secretary of Baptist Foreign Missionary Society of Ontario and Quebec; For fifteen years pastor of Lexington Avenue Church, New York City; For twelve years pastor of First Church, Cambridge, Massachusetts; Author, lecturer, and teacher in Bible Conferences; Has visited Palestine, Egypt, and Near East; Just returned from an eighteen months' tour of great mission fields of world.

ARTHUR R. GERHART, B. S., M. S.

BIOLOGY

B. S., Pennsylvania State College, 1913; M. S., University of Wisconsin, 1920; A teaching experience of five years in Vocational High School of Memphis.

SPECIALS

MRS. NORA M. RANKIN, B. A., B. M.

DIRECTOR OF MUSIC

B. A., Carson and Newman College; B. M., Conservatory of Cincinnati; Teacher of Piano, Harmony, Theory, and History of Music Carson and Newman College since 1919.

MISS MAE BETTIS, B. M.

FIRST ASSISTANT IN PIANO

B. M., Carson and Newman College; Pupil of Dr. N. J. Elsenheimer, New York; Assistant teacher of Piano, Harmony, and History of Music; Teacher in Mars Hill and Carson and Newman Colleges.

MRS. CORA WATJEN FOSTER, B. M.

VOICE

New England Conservatory two years; Pupil of Chas. R. Adams, one year; One term Metropolitan College of Music, New York City; Pupil of Mr. Alexander Heineman, Berlin.

MISS BILLIE BROADWAY

VIOLIN

MISS IZER H. WHITING, B. L. I.

EXPRESSION

B. L. I., Emerson College of Oratory, Boston, 1918; Teacher of Expression, Chateaugay, New York, 1918-19; Teacher of Expression Carson and Newman College since 1919.

HOME ECONOMICS

MISS MARTHA WASHINGTON CAMPBELL, B. A.

HOME ECONOMICS

B. A., University of Tennessee; Graduate work in Home Economics.

MISS BLANCHE LEE ELLIS

ART

Student Wm. M. Chase, Douglass Connah, F. A. Parsons, Miss Strafer (miniature painting), Douthitt Tapestry School, New York City; Debclause, Colorassi's Blanche Cottel, Paris, France, one year; Two summer terms Art Academy, Cincinnati, Ohio; Teacher of Art in Carson and Newman College since 1906.

PREPARATORY

W. S. GASS, B. A.

PRINCIPAL OF PREPARATORY DEPARTMENT

B. A., Carson and Newman College, 1896; Graduate student University of Chicago, summers 1897 and 1899; Teacher in Carson and Newman College, 1896-1907; Member Tennessee Text-Book Sub-Commission, 1904-09; Present position since 1920.

JOHN T. KILPATRICK, B. A.

ATHLETIC COACH AND TEACHER IN PREPARATORY DEPARTMENT

B. A., Carson and Newman College, 1916; Athletic coach and teacher in Preparatory Department, 1916-18; Present position since 1920.

MRS. E. W. WHITE

LIBRARIAN

W. S. GASS

TREASURER

T. C. HUTTON

REGISTRAR

MISS BERTA SUNDERLAND

SECRETARY

MRS. ELEANOR HATCHER

LADY PRINCIPAL

MRS. E. L. THOMAS

ASSISTANT LADY PRINCIPAL

MRS. EMMA J. ALLEN

HOUSEKEEPER YOUNG LADIES' HOME

MRS. E. R. CROSS

HOUSEKEEPER SARAH SWANN HOME

MRS. S. E. WILES

HOUSEKEEPER DAVIS HALL

COMMITTEES

Credits and Graduation

PROFESSORS REECE, WHITE, SYDNOR, AND HUTTON

Classification

PROFESSORS EVERETT, McMURRY, GASS, AND GERHART

Library

PROFESSORS SYDNOR, JENKINS, AND CAMPBELL

Athletics

PROFESSORS McMURRY, EVERETT, AND KILPATRICK

Entertainments

PROFESSORS SYDNOR, RANKIN, WHITING, AND FOSTER

Scholarship

PRESIDENT, DEAN, AND TREASURER

Discipline

PRESIDENT SAMS, DEAN REECE, PROFESSORS GASS AND WHITE

General Statement

LOCATION

Located among the hills of East Tennessee, where the air is pure and the winters mild, the College enjoys superior advantages. The quiet surroundings are conducive to the highest moral development. Jefferson City, situated between Knoxville and Morristown on the Southern Railway, can be reached easily from all sections.

PURPOSE

Conscious of the pressing demand for Christian education, the Baptist leaders of East Tennessee laid plans in 1849 for the establishment of what is now Carson and Newman College. The school was finally opened for the reception of students in 1851. Since that time the College has grown steadily in physical equipment and in usefulness. It has always been the purpose of the College to offer to its students instruction in the light of the teachings of Jesus Christ. The principle of service to others has always been emphasized. The high purpose which the College holds out to its students is inspiring to young ministers as well as to others desiring to promote the cause of Christianity. The College owes its allegiance to Christ and considers itself an agency for the spread of His righteousness among men.

The Board of Trustees, elected from nominations made by the Baptist State Convention, makes an effort to secure only teachers of positive Christian character who are active in Church work.

Though under denominational control, the College is by no means bigotted or offensively sectarian; for to be such would violate a fundamental Christian principle.

COLLEGE DEPARTMENT

ADMISSION

The applicant should present a certificate of honorable dismissal from the last school attended, or other sufficient evidence of good moral character. The student may be admitted by: (1) a certificate from an accredited secondary school; (2) a written examination; (3) or as a special student.

REQUIREMENTS FOR ENTRANCE TO THE FRESHMAN CLASS

For admission to the Freshman Class, fifteen high-school units are required, twelve of which are prescribed and three of which are elective. A unit means the completion of a course which meets five times a week, in periods of not less than forty minutes, for thirty-six weeks. The required units are stated below:

English	3 units
Mathematics	3 units
History	1 unit
Latin	4 units
Or Latin.....	2 units
And French or Spanish.....	2 units
Science	1 unit

The three elective units may be offered from the subjects above. Courses in Chemistry and Physics will be given full credit only when a laboratory notebook has been kept. Two units in a given foreign language must be presented when that language is offered to fulfill in part the prescribed requirements. No credit will be given for a disconnected fraction of a course.

DEFINITION OF REQUIREMENTS

Following is a tabulated form of the subjects for admission and their values in units. Subjects, or parts of subjects, not mentioned here will be appraised by the credits committee. Units which appear to be short of the common standard, either in the amount of subject matter covered or in the amount of

time spent on the subject matter, will be discounted accordingly. For a fuller definition of subject matter see the Tennessee High School law and course of study.

<i>Subject</i>	<i>Subject Matter</i>	<i>Units</i>
English	—Grammar	1 unit
	Composition and Rhetoric.....	1 unit
	History of American Literature with Readings	1 unit
	History of English Literature with Classics	1 unit
	Mathematics—Algebra to Quadratic Equations.....	1 unit
Mathematics	Algebra—Quadratic Equations, Progressions, etc.....	$\frac{1}{2}$ or 1 unit
	Plane Geometry	1 unit
	Advanced Arithmetic.....	$\frac{1}{2}$ unit
	History —Ancient History.....	1 unit
History	Mediæval and Modern.....	1 unit
	English History	1 unit
	American History and Civics.....	1 unit
	Latin —Grammar and Composition.....	1 unit
Latin	Four Books of Cæsar, Grammar and Composition	1 unit
	Six Orations of Cicero, Grammar and Composition	1 unit
	Six Books of Virgil, Grammar and Composition	1 unit
	Greek —Grammar and Composition.....	1 unit
Greek	Xenophon's Anabasis I-IV.....	1 unit
	French —Grammar and Composition.....	1 unit
French	Translation, Grammar, and Composition.....	1 unit
	German —Grammar and Composition.....	1 unit
German	Translation, Grammar, and Composition.....	1 unit
	Spanish —Grammar and Composition.....	1 unit
Spanish	Translation, Grammar, and Composition.....	1 unit
	Science —Chemistry, with Experiments.....	1 unit
Science	Physics, with Experiments.....	1 unit
	Physical Geography	$\frac{1}{2}$ or 1 unit
	Botany	$\frac{1}{2}$ or 1 unit

<i>Subject</i>	<i>Subject Matter</i>	<i>Units</i>
	Zoölogy	1/2 or 1 unit
	Physiology	1/2 or 1 unit
	Agriculture	1/2 or 1 unit
	Domestic Science.....	1 or 2 units

ADMISSION BY CERTIFICATE

Students from high schools of approved standard will be admitted on the certificate of the principal or superintendent. In all cases the certificate must bear the signature of the head of the school, and give the amount and character of the work done by the candidate. Every candidate must have at least fifteen high-school units in order to be admitted with full standing to the Freshman Class. Blanks for that purpose will be furnished on request. Students admitted by certificate are received on trial. The faculty reserves the right to change their classification if found not properly prepared.

CLASSIFICATION

After registration all students must report promptly to the Classification Committee in order to be classified. Each student must take at least nine hours of work, but no student shall take more than seventeen hours, without special permission from the faculty. No student shall make any change in the original classification without the approval of the Classification Committee. All courses begun in the first semester should be continued through the session.

Departments of Instruction

DEPARTMENT OF GREEK

PROFESSOR HUTTON

I. *Grammar and Translation.*

- a. A course for those having no preparation in Greek. Two years' study of Latin is presupposed. Beginning with the alphabet this class will be given a thorough drill in forms, syntax, translation, and composition, during the first semester.
- b. A continuation of the course as described for the first semester, during second semester, with selections from Xenophon's *Anabasis* and a standard First Greek Reader. Throughout both semesters exactness in writing the Greek, in accentuation, and in pronunciation will be urged. Attention given to Greek geography and history.

II. *Anabasis and Composition.*

- a. Completion of the first two books of the *Anabasis* during first semester. An inductive study will be made and themes for investigation will be assigned from time to time. Grammar and prose composition.
- b. The third and fourth books of Xenophon's *Anabasis* during second semester. Selections from Attic prose. Grammar and prose composition. Studies, readings, and reports on Greek life and Greek history.

The above courses required of all ministerial students taking the B. A. degree.

III. *Prose and Poetry.*

- a. Selections from Herodotus. Collateral reading. Grammar and prose composition. Selections from the Greek New Testament, preferably the Gospel of John and the Acts.

- b. Two books of the Iliad will be read with a study of Homeric forms and the scansion. Grammar and prose composition. History of Greek Literature. Selections from the Greek New Testament.

Credit 6 hours for each course above.

DEPARTMENT OF LATIN

PROFESSOR HUTTON

I. *Virgil and Livy.*

- a. First semester. Virgil's *Æneid*, Books I to VI, inclusive. Prose Composition. For students presenting only three entrance units in Latin.
- b. Second semester. Livy. Book XXI and selections from Book XXII. A careful study of the life and times of Livy will be made. Prose Composition. Review of Latin Grammar.

Credit 8 hours. Required for the B. A. degree.

II. *Horace, Pliny, Cicero.*

- a. First semester. Selections from Horace's Odes and Epodes. The meters of Horace will be carefully studied and the class drilled in oral and written scansion. Prose Composition. Review of Latin Grammar.
- b. Second semester. *De Senectute et de Amicitia*. Pliny's Letters. (Selections.) Cicero's Letters. (Selections.) Advanced Composition. History of Latin Literature.

Credit 6 hours.

III. *Tacitus, Comedy, Elegiac Poets.*

- a. First semester. Tacitus' *Agricola* and *Germania*. Peculiarities of Silver Latin noted, a thorough review of the life and times of Tacitus. Terence's *Phormio*. Advanced Composition. Assigned readings and reports.
- b. Second semester. Selections from Catullus, Tibullus, and Propertius. Plautus' *Trinummus et Capitivi*.

History of Latin Literature. Assigned readings and reports.

Credit 6 hours.

IV. *Tacitus, Martial, Lucretius, Juvenal.*

- a. First semester. Tacitus' Annals. Martial (Selections.) Advanced Composition. Assigned readings and reports.
- b. Second semester. Lucretius. (Selections.) Roman Satire. Juvenal.

Credit 6 hours.

The above courses are not inflexible, and such work may be given as the needs of the various classes may indicate.

DEPARTMENT OF MODERN LANGUAGES

PROFESSOR KRESSIN

Students entering this department must have had at least two years of Latin.

FRENCH

I. *Grammar and Reading* (3 hours per week).

- a. First semester. A thorough drill in the fundamentals, by written and oral work, including irregular verbs.

Grammar: Aldrich and Foster's Foundation in French. Reader: Snow and Lebon's Easy French. Vocabulary: Meras' Le Petit Vocabulaire.

- b. Second semester. Continuation of Grammar and Reader. Also letter-writing. Regular letter exchange with students of schools in France provided by the National Bureau of French-American Educational Correspondence, and done under supervision once per week.

Text-book: Grandgent's French Composition. Reader: Guerber's Contes et Legendes.

Credit 6 hours.

II. *French Literature* (3 hours per week).

- a. First semester. Rapid review of Grammar, including idiomatic expressions. Advanced correspondence with French students practiced once a week in connection with Levy's Composition Reader.

Text-books: Harry's French Anecdotes; Erckmann-Charlan's Madame Therese; Daudet's Tartarin de Tarascon; Sand's Le Mare au Diable.

- b. Second semester. Composition and letter-writing continued.

Text-books: Goodell's L'Enfant Espion; Dumas' La Tulipe Noire; Hugo's Les Miserables.

Credit 6 hours.

III. *The French Theatre* (2 hours per week).

- a. First semester. Study of the Classicists. Duval's Histoire de la Litterature Francaise read as introduction. Study of Corneille's Le Cid, Horace and Polyeucte; Moliere's Precieuses Ridicules and L'Avare; Racine's Esther and Britannicus; Lesage's Turcaret; Voltaire's Zaire.

- b. Second semester. Study of the Romanticists. Hugo's Hernani; Vigny's Chatterton; Dumas' Antony; Musset's Fantasio; Sandeau's Mlle. de la Seigliere; Augier's Le Gendre de M. Poirier; Rostand's La Princesse Lointaine.

Credit 4 hours.

IV. *Conversational French* (2 hours per week).

This course, similar to the corresponding ones in German and Spanish, is offered to students who lay special stress on the development of their oral abilities. Simple theatrical plays are studied for public performances.

Text-books: Francois' French Plays; Bronson's Everyday French; Barbier's Pictorial French Course.

Credit 4 hours. Prerequisite, French I.

- V. *The French Club*, to which all students registered in any French class are admitted, meets bi-monthly, and conversation is held entirely in French. A standard

weekly newspaper will be read by the club members, songs will be practiced, etc.

(No class credit is given for club work.)

GERMAN

I. *Grammar and Reading* (3 hours per week).

- a. First semester. Incessant drill, oral and written, on the forms. The text-book is covered as speedily as possible, but with thoroughness.

Grammar: Bacon's German Grammar. Ball's Drill Book; Stewart's Gender and Declension of Nouns. Vocabulary: Meras' Wortschatz.

- b. Wesselhoef's Conversation and Composition: Bernhard's Kleine Geschichten; Manley's Ein Sommer in Deutschland.

Credit 6 hours.

II. *German Literature* (3 hours per week).

- a. First semester. Rapid review of principal points in Grammar, including colloquial and idiomatic expressions.

Text-books: Storm's Immensee; Eckstein's Der Besuch im Karzer; Heyse's Das Mädchen von Treppi; Schiller's Der Neffe als Onkel.

- b. Second semester. Schiller's Taucher; Seidel's Leberecht Huehnchen; Chamisso's Peter Schlemihl; Jensen's Die Braune Erika.

Credit 6 hours.

III. *Advanced German Literature* (2 hours per week).

- a. First semester. Hauff's Lichtenstein; Lessing's Minna von Barnhelm; Schiller's Wilhelm Tell; Wildenbruch's Die Rabensteinerin; Scheffel's Der Trompeter von Saekkingen.

- b. Second semester. Goethe's Faust I and II; Hebbel's Agnes Bernauer; Lessing's Emilia Galotti.

Credit 4 hours.

IV. *Conversational German* (2 hours per week).

Text-books: Stern's Studien und Plandereien I and II; Bauman's Pictorial German Course; Meiss-

ner's German Conversation; Wells' Drei Kleine Lustspiele.

Credit 4 hours. Prerequisite, German I.

- V. *The German Club* is open for all students registered in this department. Newspapers are read. Songs are practiced.

(No class credit.)

SPANISH

- I. *Grammar and Reading* (3 hours per week).

- a. First semester. A thorough drill in the fundamentals, by written and oral work, including irregular verbs.

Grammar: Coester's Spanish Grammar. Reader: Harrison's Elementary Reader. Vocabulary: Meras' El Pequeno Vocabulario.

- b. Second semester. Reader: Harrison's Commercial Reader. Letter-writing practiced and regular letter exchange with students of schools in South America is provided through the National Bureau of Pan-American Educational Correspondence.

Credit 6 hours.

- II. *Literature* (3 hours per week).

- a. First semester. Rapid survey of irregular verbs, including special expressions. Advanced correspondence with South American students practiced once a week. Reading of literature.

Text-books: El Capitan Venano; El Pajaro Verde; La Vida es Sueno.

- b. Second semester. Selected Classic Plays.

Credit 6 hours.

- III. *Conversational* (2 hours per week).

Text-books: Torres' Pictorial Spanish; Ybarra's Practical Method; Henry's Spanish Plays.

Credit 4 hours. Prerequisite, Spanish I.

- IV. *The Spanish Club* admits any student registered in this department. The newspaper *La Prensa* is read regularly. Songs are studied.

(No class credit is given for this work.)

DEPARTMENT OF MATHEMATICS

PROFESSOR WHITE

- I. *Solid Geometry and Trigonometry.*
- a. The first semester given to Solid Geometry with the usual amount of original exercises. The power to reason is essential to success in this course.
 - b. The second semester devoted to the study of Plane Trigonometry. Special emphasis is placed upon the analytical treatment of the trigonometric functions.
Credit 8 hours.
- II. *College Algebra.*
- a. A general review of high-school algebra followed by a careful treatment of functions and their graphs, complex numbers, inequalities, and theory of equations.
 - b. Course (a) continued in second term, including permutations, combinations, and probabilities, determinants, partial fractions, logarithms and infinite series. Trigonometry prerequisite to this course.
Credit 6 hours.
- III. *Analytical Geometry.*
- a. Plane Analytical Geometry is given, including treatment of the point, the locus, and the equation, the straight line and the circle.
 - b. In the second semester Course (a) will be continued, and Conic Sections introduced: the parabola, the ellipse; hyperbola, and the general equation will be treated.
Credit 6 hours.
- IV. *Calculus.*
- a. The major part of the year is given to the differential calculus dealing with derivatives, limits, algebraic functions, differentials, circular, exponential, and logarithmic functions.
 - b. The latter portion of the second semester is given to a consideration of the integral calculus. March and Wolff's calculus will be the text.
Credit 6 hours.

DEPARTMENT OF BIOLOGY

PROFESSOR GERHART

I. *General Biology.*

- a. Recitations, field and laboratory work outlining the main facts and principles of animal and plant life, with special reference to the historical interpretations of nature, the laws governing heredity, and the modern application of biological facts to the service of man and the betterment of the race.
- b. Continuation of above, emphasizing the structure and physiology of the human body.
Recitations 3 hours a week. Laboratory 2 hours a week through the year. Credit 8 hours.

II. *General Botany.*

- a. Recitations, field and laboratory work, emphasizing the morphology and physiology of the great groups of plants. Algal, Fungi, Mosses, Ferns, Flowering Plants.
- b. Continuation of above with special reference to the flowering plants, making a number of field excursions, collecting material.
Class work 3 hours a week. Laboratory 2 hours a week through the year. Credit 8 hours. All field excursions will be under the direction of professor.

III. *Zoölogy and Geology.*

- a. Morphology and physiology of animals from the Protozoa to the Vertebrates. Class excursions for living material under direction of professor.
Class work 3 hours. Laboratory 2 hours. First semester. Credit 4 hours.
- b. Geology. The rock-forming minerals, structural and dynamic geology, progressive development of life.
Class work 3 hours a week. Two hours a week in laboratory and practical field work. Second semester. Credit 4 hours.

DEPARTMENT OF CHEMISTRY

PROFESSOR McMURRY

- I. *General Inorganic Chemistry* (Required).
- Lectures, recitations, and laboratory course presenting to the student the fundamental principles and theories of inorganic chemistry, together with a study of the non-metals, metals, preparation and description of non-metals, metals, and their compounds.
 - A continuation of above with a brief introduction to the simpler carbon compounds.
Recitations 2 hours a week. Laboratory 4 hours a week throughout the year. Credit 8 hours.
- II. *Organic Chemistry* (Prerequisite, Chemistry I).
- Lectures are devoted to the discussion of the hydrocarbons and their derivatives from both its practical and theoretical point of view. The laboratory work embraces the preparation of organic compounds illustrating the lectures of this course.
 - A continuation of above.
Lectures 2 hours a week. Laboratory 4 hours a week.
- III. *Analytical Chemistry* (Prerequisite, Chemistry I).
- Qualitative Analysis.
Laboratory practice, lectures, and recitations. A systematic qualitative analysis during which the student is made familiar with the chemical reactions incident to all steps in the work, and analysis of a number of simple and compound unknowns. First semester.
Lectures once a week. Laboratory 6 hours a week. Credit 4 hours.
 - Introductory Quantitative Analysis (Prerequisite, Chemistry I and II a).
The work in the laboratory consists of a number of gravimetric and volumetric determinations, such as the separation and estimation of metals and acid radicals in pure salts, and analysis of a number of simple substances.

Lectures once a week. Laboratory 6 hours a week.
Credit 4 hours.

IV. *Applied Chemistry.*

- a. Food and Sanitation. The chemistry of food, air, and water in their relation to nutrition and hygiene. Hours to be arranged.
- b. Industrial Chemistry. The commercial method of analysis of water, food stuffs, fuel, fertilizer, ores, steel, and gases. Hours to be arranged.

DEPARTMENT OF PHYSICS

PROFESSOR McMURRY

I. *General Physics* (Prerequisite, Freshman Mathematics).

- a. Theoretical and experimental study of the subject. During the first semester the topics considered will be kinematics, dynamics, wave motion, physical basis of music, nature of heat, and thermodynamics.
- b. The work of the second semester will be given to magnetism, electricity, and light.

Recitations 3 hours a week. Laboratory 2 hours a week throughout the year. Credit 8 hours.

II. *Advanced College Physics* (Prerequisite, Physics I).

- a. A more detailed study of topics outlined in Physics I during first semester. Much stress laid upon solution of problems.
- b. Continuation of the work of first semester. Magnetism, electricity, and light included.

Recitations 3 hours a week. Laboratory 2 hours a week throughout the year. Credit 8 hours.

DEPARTMENT OF BIBLE

DR. CAMPBELL

The first concern is to have the student acquire accurate knowledge of the Scriptures. The various books of the Bible are studied chronologically with especial attention to what is known of the authors, and the political and moral conditions under which they wrote.

I. *The Old Testament.*

- a. Study of historical books during first semester. Efforts made to trace the course of development among the Jewish people through patriarchal times to the last of the kings, and through the captivity to the restoration of the Jewish nation in Palestine.
- b. Second semester is given to Hebrew poetry and the prophetic writings. Study of poetry as illustrated in the Proverbs, the Psalms, and Ecclesiastes. Much attention given to the study of the prophets. Special attention given to the rise and development of the Messianic element in prophecy.

Credit 6 hours.

II. *The New Testament.*

- a. Life of Christ during first semester as outlined in the four gospels, Matthew, Mark, Luke, and John. The great events in the life of Christ given special attention.
- b. Second semester is devoted to the study of the Acts of the Apostles, the Epistles, and Revelations.

Credit 6 hours.

DEPARTMENT OF ENGLISH

PROFESSOR SYDNOR

The work in College English is mainly Literature and Rhetoric. The purpose of this work is to develop in the student the ability to write clear and expressive English, to give him a knowledge of our literary history and of the best English masterpieces, and to lead him to an appreciation of the best English literature.

I. *Composition and Rhetoric.*

- a. Weekly themes required in the form of exposition, narration, and description, during the first semester. Practice in making formal outlines. Subjects selected according to needs of class. Study of text dealing with advanced phases of composition and rhetoric. Study of prose selections.

- b. Continuation of work of first semester during second semester. Emphasis placed upon argumentation. Practice in making briefs for debates. Study of words and definitions. Effort made to correct habitual errors in English.

Credit 6 hours. Required.

II. *Survey of English Literature.*

- a. Rapid sketch of history of English literature during first semester. Study of several of the more advanced masterpieces, including the works of Chaucer, Spenser, and Milton. Parallel readings.
- b. Second semester devoted to the study of the drama, with special reference to the works of Shakespeare. Several of his plays critically studied, and many others rapidly read.

Credit 6 hours. Required.

III. *Nineteenth Century Literature.*

- a. Poetry during the first semester. The works of Wordsworth, Coleridge, Byron, Shelley, Keats, and Tennyson are critically studied. Discussions concerning the spirit of Romanticism shown in the poetry of these writers.
- b. Prose in the second semester. Several of the prose masterpieces critically studied, including the works of Macauley, Carlyle, Ruskin, and Arnold. Parallel readings.

Credit 6 hours.

IV. *American Literature.*

- a. Sketch of history of American literature made during first semester. Critical study of the works of American poets, with especial reference to the masterpieces.
- b. Study of prose during second semester. Many prose masterpieces carefully examined. Different types of prose studied. Parallel readings.

Credit 6 hours.

V. *Public Speaking.*

- a. Debating during first semester. Study of the fundamental principles of debating. Study of several specimens of debates. Practice in making briefs.
- b. Oratory during second semester. Study of the principles of oratory. Practice in writing orations and practice in delivery. Study of speeches for special occasions.

Credit 4 hours

English courses subject to change to meet needs of students.

DEPARTMENT OF HISTORY

MISS JENKINS

I. *European History.*

- a. First semester. The period from A. D. 500 to A. D. 1500 will be covered, with special emphasis on feudalism, the Crusades, the Renaissance. Parallel readings required.

Text-book: Thorndyke's Mediæval Europe.

- b. In the second semester the period from 1500 to the present time will be covered, stressing the Reformation, industrial and political revolutions, colonial expansion, diplomatic problems, world war. Parallel readings.

Text-book: Hayes' Political and Social History of Modern Europe.

Credit 6 hours.

II. *American History and Government.*

- a. First semester. Colonial period and U. S. history to 1829. A detailed study of the political, social, and industrial development of the American Nation, with parallel readings in original documents, biographies, and collateral subjects.
- b. Second semester. History of United States since 1829.

Text-book: Bassett's History of the United States, supplemented by Beard's Contemporary American History.

Credit 6 hours.

III. *English History.*

- a. First semester. England from earliest historic times to 1689.

A general course in English history from the pre-historic period to the present, with special study of English institutions, industrial developments, political progress, colonial empire. Parallel readings required.

- b. Second semester. Revolution of 1689 to present time.

Text-book: Cross' History of England and Greater Britain.

Credit 6 hours.

IV. *Latin America.*

A general course in the resources, races, economic and social conditions, systems of government, and problems of Latin America.

Text-book: Shepherd's Latin America, supplemented by Dawson's South American Republics. First semester.

Credit 2 hours.

V. *Comparative Government.*

This course will cover the development of government from ancient times. Parties and governments in Continental Europe and in America.

Text-book: Macy and Gannaway's Comparative Governments, supplemented by Bryce's American Commonwealth. Second semester.

Credit 2 hours.

PHILOSOPHY AND EDUCATION

PROFESSORS EVERETT AND REECE

PHILOSOPHY

I. *Logic and Psychology.*

- a. Logic. A course in the principles and forms of correct reasoning as seen in deductive and inductive thought. Open to Juniors. Three hours a week. First semester.
 - b. Psychology. A comprehensive survey of the essential facts of mental life with a view to their intellectual and cultural values. Open to Juniors. Three hours a week. Second semester.
- Credit 6 hours.

II. *History of Philosophy and Ethics.*

- a. History of Philosophy. A study of the development of human thought to discover the problems of philosophy. A general survey of philosophic speculation from its beginning to the present time in order that the problems of the present may be approached from the vantage ground of philosophic thought. Open to Seniors. Three hours a week. First semester.
 - b. Ethics. Origin, meaning, and development of morality studied with a view to awakening a vital conviction of the genuine reality of moral problems. By the emancipation and enlightenment of individual judgment, the student is put in position to judge the problems of moral conduct for himself, both in individual relationships and in organized society. Open to Seniors. Three hours a week. Second semester.
- Credit 6 hours.

III. *Economics and Sociology.*

- a. Economics. History and progress of economic production, exchange, transportation, and consumption. Special emphasis given to the industrial age and the present struggle between capital and labor. Texts, collateral readings, lectures, discussions, and debates.

Three hours a week. First semester.

Credit 3 hours.

- b. Sociology. Society studied in the light of history and modern science. The problems of the family, race, immigration, crime, poverty, etc., receive special attention. Texts, collateral readings, lectures, discussions, and debates. Three hours a week. Second semester.

Credit 3 hours.

EDUCATION

The courses in this department are designed to meet the needs of those who wish to equip themselves for the teaching profession.

I. *Psychology and Rural Sociology.*

- a. Educational Psychology. To acquaint the students with the principal psychological laws and their relation to the educative processes. Special attention given to the psychology of learning, the native endowments of the child, and the effective means of development. First semester, three hours a week.
- b. Rural Economics and Sociology. Social conditions in rural America, with a view to understanding the defects in rural institutions, and the efforts made to remedy these defects. Texts, bulletins, current literature, and lectures. Special reports. Second semester, three hours a week.

Credit 6 hours.

II. *History of Education, Method and Management.*

- a. Ancient and Mediæval Education. Designed to give a general survey of the ancient and mediæval systems, showing the relation to other institutions and the consequent results, with a view to a better understanding of the educational problems of our times.

Modern Education. Educational practice and theory of modern education from the Renaissance to the present. Special attention to educational re-

formers and modern educational movements. First semester, four hours a week.

- b. Methods. Principles of instruction stressed, with special reference to the teaching of the common branches. Texts, readings, and special reports.

School Organization and Management. Best practices in organization, management, classification, promotion, curricula, etc., presented. School laws of Tennessee and the State courses of study for the elementary and high schools. Texts, bulletins, readings, lectures, and discussions. Second semester, four hours a week.

Credit 8 hours.

III. *Secondary Education.*

- a. The Psychology and Pedagogy of Adolescence. Physical, intellectual, and social changes in the adolescent period. Adaptation of courses of study, and methods and management to suit such changes. Subjects of the high-school curriculum examined with a view to discover the proper sequence, relative values, and eliminations. First semester, three hours a week.
- b. History and Organization of High Schools. Origin and development of high schools in European countries and in the United States. High schools in Tennessee and the South as factors in educational and material progress. Second semester, three hours a week.

Credit 6 hours.

DEGREES AND REQUIREMENTS

The degrees of Bachelor of Arts and Bachelor of Science are offered. For each degree 128 semester hours of credit, as defined elsewhere, must be presented. In every case the candidate must present fifteen high-school units as described in the entrance requirements. If any course or courses offered for entrance be identical with any prescribed College course or courses, then the full number of hours required for the degree must be made up from the electives, of similar grade.

BACHELOR OF ARTS

For the degree of Bachelor of Arts the student must complete the prescribed courses and one of the elective groups shown below :

PRESCRIBED COURSES

English I and II.....	12 hours
Mathematics I.....	8 hours
History I.....	6 hours
Philosophy I.....	6 hours
Chemistry I.....	8 hours
Physics I.....	8 hours
Bible I and II.....	12 hours

ELECTIVE GROUPS (ONE TO BE COMPLETED)

Group I (Letters)

Latin I or Greek I.....	6 hours
Latin II or Greek II.....	6 hours
French or Spanish I and II.....	12 hours
English	6 hours

The remaining hours may come from any department or departments entitled to degree credits.

Group II (Ministry)

Latin I and II.....	12 hours
or	
Greek I and II.....	12 hours
Bible III.....	3 hours
Philosophy II.....	6 hours
Additional hours to be elected to make 128.	

Group III (Civics)

Latin I.....	6 hours
Two Modern Language Courses.....	12 hours
Education I.....	6 hours
Economics and Sociology.....	6 hours
History II.....	6 hours
Additional hours to be elected to make 128.	

BACHELOR OF SCIENCE

For the degree of Bachelor of Science, the student must complete the prescribed courses and one of the elective groups shown below :

PRESCRIBED COURSES

English I and II.....	12 hours
Mathematics I and II.....	14 hours
History I.....	6 hours
Chemistry I.....	8 hours
Physics I.....	8 hours
French I and II.....	12 hours
Bible I.....	6 hours

ELECTIVE GROUPS (ONE TO BE TAKEN)

Group I

Spanish I and II.....	12 hours
Chemistry II.....	8 hours
Economics	3 hours
Biology	8 hours
Geology	4 hours

The remaining hours may come from any department or departments providing degree credits.

Group II

Latin I and II.....	12 hours
Physics II	8 hours
Biology	8 hours
Geology	4 hours

The remaining hours may be offered as designated above.

BASIS OF CREDIT

1. The semester Hour is the Unit of Credit.
2. An hour of credit results from the completion of any course which recites once a week for one semester, and the

credit for each course is the product of the number of recitations a week by the number of semesters.

3. Courses which run throughout the entire year, the completion of which is necessary to the proper understanding thereof, must be completed as such before any credit is offered.

4. Two hours of laboratory work count as one hour of credit.

5. Students who have credit for any number of Carson and Newman units under the old system may receive eight hours of credit for each unit.

APPLICATION FOR DEGREES

All candidates for degrees must make application for the degree desired, indicating the work already finished and the work to be finished during the Senior Year, and have the whole program of studies approved by the faculty before October 15th prior to graduation.

All conditions arising before the Senior Year must be removed by the beginning of the second semester of the Senior Year.

GROUNDS AND BUILDINGS

The campus is situated in the center of town, on an eminence overlooking the beautiful Mossy Creek Valley, with magnificent views of the hills and mountains in the distance. The campus is entered from each side by broad gravel walks which are set with beautiful shade trees on each side. Plans are now being made for extensive improvements which should add greatly to the beauty of the grounds.

ADMINISTRATION BUILDING

This building was opened for service at the beginning of session 1919-20. It is a commodious structure, modern in every respect, and well adapted to its purpose. The cost was about \$100,000.00. This building, standing in the center of the campus, contains all the lecture rooms; the administrative offices; the Science laboratories; the reading-rooms; the College auditorium; and the halls of the Columbian and Philomathean Literary Societies for young men.

THE SARAH SWANN HOME

This house was erected by Col. A. R. Swann in 1905 and named in honor of his mother. Situated on Russell Street, adjoining the campus on the west, it is one of the most handsome and complete buildings of its kind in the South. It will accommodate about 125 young ladies. It is run on the coöperative plan, and the young ladies, helping with the work, pay only the actual cost of living. Divided into ten equal groups, the girls serve in regular rotation. This work, which is valuable training, does not interfere with the regular studies. No class distinction exists between the two homes. Many prefer to live in the Sarah Swann Home in order to receive the training. Here are the halls of the Calliopean and Hypatian Literary Societies, and a large reading-room.

YOUNG LADIES' HOME

This home, located on the west side of the campus, will accommodate about sixty young ladies. The building is modern in every respect. Here the young ladies pay fixed prices for rooms and board. The music rooms are on the first floor of this building.

DAVIS HALL

This hall for young men, named in honor of Dr. L. W. Davis, of Knoxville, is situated on the front of the athletic field, east of the main campus. It will accommodate sixty-eight young men. Since the building is operated on the coöperative plan, the cost for each student is reduced to the minimum.

THE CENTRAL HEATING PLANT

The heating plant, which was completed during the fall of 1919 at a cost of \$30,000.00, supplies heat for all of the above-mentioned buildings except Davis Hall. This plant is modern and is a valuable asset to the College.

MODERN CONVENIENCES

All of the College buildings are steam heated, lighted with electricity, and supplied with hot and cold water, and the

Administrative Building is supplied with sanitary drinking fountains.

GOVERNMENT

The rules of conduct are as few and simple as possible. Students are expected to conduct themselves as ladies and gentlemen, and they are always treated as such. Effort is made to correct faults of character and conduct by kindly personal appeal to the manhood and womanhood of the students. As this is not a reform school, parents must not expect us to do for their children in matters of discipline what they themselves have failed to do. Students must assume for themselves the responsibility of following a standard of conduct which is becoming to them. The following regulations, however, are found necessary for good order and the best work:

1. No student is allowed to room or board at a place not approved by the President.

2. A student failing to attend regular classes, or to perform any assigned work, or to attend regular chapel exercises, will be held accountable for each failure.

3. All excuses for class absences must be made promptly to the professor concerned. All other excuses must be presented to the Dean.

4. It is expected that every student shall attend Sunday School and Church services once every Sunday unless excused by the Dean.

5. A student may be dismissed from the College if in the judgment of the faculty he pursues a course of conduct detrimental to himself or to the school.

6. Every student is required to pursue at least twelve hours of literary work or the equivalent unless excused by the faculty.

7. No student is allowed to change his classification of studies except by permission of the Chairman of the Committee on Classification and the professors concerned.

8. Any student who fails on more than half of his studies at the end of any semester is thereby disqualified for enrollment the following semester, except by vote of the faculty.

9. Every student is required to stand the regular examinations at the specified time.

10. Every student residing in the boarding halls is subject to the discipline thereof.

11. When admitted to the privileges of the College, every student subjects himself to the regulations published in this catalogue.

GENERAL INFORMATION

HISTORY

Plans for the establishment of what is now Carson and Newman College were first begun in 1839. The school was opened for young men in 1851. Classes were held in the Mossy Creek Baptist Church until the erection of the Seminary Building, which was intended to take care of the needs of the school. Some time later, however, the Carson College Building was purchased to meet the increasing needs of the school. In 1882 Newman College was opened in the old Seminary Building for young ladies. In 1889 Carson College and Newman College were consolidated into a coeducational institution under the name of Carson and Newman College. In order to meet the needs resulting from the consolidation, it became necessary to erect the Main Building, which was finished in 1893. After the destruction of this building by fire in 1916, the present Administration Building was built at a cost of more than \$100,000.00.

The origin of the present name of the College is here explained. In December, 1851, the school was chartered under the name of Mossy Creek Missionary Baptist Seminary. In 1856 the name was changed to Mossy Creek Baptist College. In 1880 a bequest of about \$17,000.00 was made to the College by Mr. J. H. Carson, of Dandridge, Tennessee, to be used in the education of young men preparing for the ministry. In recognition of this gift the name of the school was changed to Carson College. Up to this time the College was open only to young men. In grateful recognition of the liberal contributions which Mr. William C. Newman made to the school for young ladies which was opened in 1882, in the old Semi-

nary Building, the new school was named Newman College. The consolidation of these two schools into the present institution in 1889 gave the College its present name.

The institution has had the following Presidents: William Rogers, from September, 1851, to November 24, 1851; R. R. Bryan, 1851 to 1853; Dr. Samuel Anderson, 1853 to 1857; Rev. Matt. Hillsman, D. D., 1857 to 1859; Rev. N. B. Goforth, D. D., 1859 to 1862; R. R. Bryan, 1866 to 1868; Rev. Jesse Baker, D. D., 1869 to 1870; Dr. N. B. Goforth, 1870 to 1881; Rev. B. G. Manard, D. D., 1882 to 1883; Rev. S. W. Tindell, D. D., 1883 to 1888; Rev. W. A. Montgomery, D. D., 1888 to 1893; Prof. J. T. Henderson, 1893 to 1903; M. D. Jeffries, 1903 to 1912; J. M. Burnett, D. D., LL. D., 1912 to 1917; W. L. Gentry, LL. D., 1917 to 1919; Oscar E. Sams, D. D., 1920—

LIBRARY

The Library of the College occupies spacious rooms on the first floor of the Administrative Building. The Library contains more than 6,000 volumes to which additions are being made continually. As this department of the College has no endowment, contributions in the form of books and money will be gladly received.

The Library is open each day and its resources are being utilized more and more by the students under the direction of the librarian. The reading-room, which is a very useful adjunct of the Library, gives the students the opportunity to keep in touch with current events and current thought. Here the students find the material necessary to be used in investigating special subjects assigned in the classroom. The leading magazines of America, including several from foreign countries, come to the reading-room regularly.

BOOKSTORE

The College conducts a bookstore for the convenience of students. Here students may secure the text-books and other school supplies. Through the gift of \$1,000.00 by Mr. John R. Singleton, and his son, Fred E. Singleton, of Maryville, Tennessee, the College has established the Duff-Singleton

Loan Library. The library forms the nucleus of the bookstore and text-books are rented to students for one-fifth of the list price. The bookstore also supplies stationery and the usual sundries to students to be paid for when bought.

EXAMINATIONS

Written examinations are held in all courses at the close of each semester. All students are required to stand these examinations at the specified time. Students who fail to stand them forfeit their class standing, and, unless their absence is excused, they are counted as failing on the examination.

PASSING GRADES

All examinations are marked with grades ranging from A to D. The grade of A means 95; B, 85; C, 75; D, failure. Grades falling between any two consecutive number here given may be indicated by the plus or minus sign. To pass the semester's work in any subject the student must make a general average of not less than C. In finding the general average both the class record and examination record are considered. To determine the yearly average in any course, the semester grades may be averaged, but no semester grade below C may be considered in obtaining this average.

REPORTS

Reports showing the class standing of the student are sent to the parents or guardians at the end of each semester. A record of the same is kept on the College Register.

LYCEUM

Each year the College attempts to bring to its students the very best Lyceum attractions to be obtained. These numbers are both instructive and entertaining. They find wide patronage among the students and among the people of the town.

SOCIAL ACTIVITIES

The College does not neglect the social side of life. From time to time social functions are arranged for the entire

student body. Students look forward with a good deal of pleasure to these occasions.

"THE ORANGE AND BLUE"

The Orange and Blue is published twice a month by the students of the College. It contains the items which are of most concern in the community. All the students are invited to contribute to this publication.

CARSON AND NEWMAN BAND

The Carson and Newman Band was organized in the fall of 1919 with sixteen pieces, and has become a regular organization of the College. A band leader was secured and commendable progress has been made. The band concerts have added to the interest of college life.

A College Orchestra is being organized under the instruction of Miss Broadway, and promises to be a great addition to the social and music life of the community.

STUDENT ORGANIZATIONS

LITERARY SOCIETIES

The four literary societies—the Columbian and Philomathean, for young men, and the Calliopean and Hypatian, for young women—are each recognized as valuable auxiliaries in effectively developing and training young men and young women for public activity. Each society has an elegantly appointed hall, where the students meet each Friday night to engage in debates and other literary exercises. As conducted, the societies furnish splendid opportunities for practice in forensic discussion and training in expression. Special attention is paid to the requirements of parliamentary practice in conducting the programs and in all business matters. In their character and management these literary societies challenge comparison with those of any other educational institution. They are a source of refined pleasure to those who take part in the programs they present. Each society gives open programs and one public program in the College Auditorium each year.

BAPTIST YOUNG PEOPLE'S UNION

The Baptist Young People's Union has for its chief aim the cultivation of personal religion among young Baptists. The Union also aims at the development of religious and moral leadership among its members. It leads to a better knowledge of the Bible and enables its members to become leaders in Christian work.

It is therefore important that all students should join this organization, perhaps the strongest religious factor in the College. For the past two years a B. Y. P. U. Secretary has conducted a training course of one week. Arrangements have been made for this to continue from year to year.

THE MISSION BAND

The Mission Band was organized in 1918 by Mrs. Aulick, a representative of the Baptist Student Missionary Movement of North America. The purpose of the Band is to study different phases of missionary endeavor and to deepen the spiritual lives of the young people who expect to go to the foreign fields. There is no religious organization of the College that has a deeper spiritual atmosphere in its meetings, and there is no organization that has a greater influence on the lives of the students.

The Band meets each Sunday afternoon at 2:00 o'clock in the First Baptist Church.

While the Band was organized especially for prospective missionaries, all those interested in missions may become members.

ATHLETIC ASSOCIATION

All athletic interests are under the care of the Athletic Association, subject to the supervision and guidance of the Faculty Committee on Athletics. The Athletic Cabinet, composed of the Faculty Committee and the managers of the several teams, passes on all games, schedules, and trips. The College authorities take interest in and encourage legitimate sports. Athletics are thus kept on a sane basis, not usurping undue importance in college affairs, as is often true in the present-day college life.

Basket-ball, baseball, football, tennis, and other athletic sports afford ample opportunity for healthful exercise. There are a large number of tennis courts on the campus for student tennis. The athletic park is admirably adapted to outdoor sports.

The faculty requires of all athletes a high standard of scholarship. Such regulations are in force as are required to secure the best results, physical and moral. Every effort is made to debar professionalism, none but bona-fide students being allowed to play on intercollegiate teams. To this end the following regulations are in force:

1. No student will be eligible to membership in any intercollegiate team who does not carry with a passing grade an amount of work equal to twelve hours a week.

2. No student whose work is not satisfactory to the faculty shall be allowed to play on any team engaging in an intercollegiate contest.

3. It shall be the duty of every manager of an athletic team to report to the Chairman of the Athletic Committee the names of members of his team before entering an intercollegiate contest. No student not so reported shall be allowed to play.

4. Carson and Newman, being a member of the Appalachian Athletic Conference, will conduct its athletics according to the rules of the Conference.

5. In order to meet the expenses of this Association a fee of \$3.00 a term is charged each student. A free ticket to each game will be given to the student on the presentation of a receipt for this fee.

6. All managers and players shall abide by the Constitution and By-Laws of the Athletic Cabinet.

7. Members of the College Association teams shall not play on any team not connected with the College. Violations of this rule will cause one to forfeit his place on the College team.

Special Departments

DEPARTMENT OF MUSIC

MRS. RANKIN, *Director*

MISS BETTIS, *First Assistant*

To become a musician one must first learn to think music, so, with this fundamental educational principle in mind, the following courses have been outlined:

In the Piano Department the tuneless technical studies have been reduced to the minimum, while the studies which combine both technic and melody have taken their places. From the Preparatory Department to the B. M. degree memory work is stressed, because only by eliminating the page can the technical difficulties be mastered.

As the physical ability to express instrumentally or vocally a musical thought is based upon relaxation of not only the muscles that do the work, but a natural relaxation of the whole body, much care is taken to prevent or correct unnaturalness both at the piano and in singing.

In the Preparatory Department the course is outlined not by years, but by grades, and the pupil who can will be allowed to make more than one grade in a year. This, however, can not be done in the College Department, unless in case of review, as the course is too broad.

PIANO

Preparatory Department

The four grades of the Preparatory Course include a thorough foundation in technic.

From the beginning the student is trained in the correct study of the fundamentals of music, for without a good foundation no high degree of knowledge may be obtained.

A careful study is made of the rules of technic and theory, by which the student learns to understand the principles of music.

No particular set of studies to be used absolutely has been adopted, but rather a course to suit the needs of the individual pupil.

Regular advancement is made in technic—scales and easy forms of broken chords being worked out according to harmonic rules, and not by use of the printed page.

Throughout the four grades are used studies and sonatinas of standard works—Matthews, Czerny, Clementi, Bertini, Loeschorn, etc.—supplemented by pieces of classic and modern composers, such as Schumann, Mendelssohn, Dvorak, MacDowell, and others, all of which are suited to the different grades.

Memory work and public performance are expected in each grade.

COLLEGIATE DEPARTMENT

Course I

All major and minor scales, broken chords, and arpeggios in parallel and contrary motion. Two octaves.

Technical studies of Czerny, Heller, Kullak, Burgmuller, etc.

Easier sonatinas and sonatas of Lichner, Reinecke, Clementi.

Compositions of Schumann, Mendelssohn, Rubenstein, Grieg, etc.

Six pieces required from memory.

Course II

All major and minor scales in thirds, sixths, and tenths. Arpeggios in the three positions both parallel and contrary motions.

Studies for velocity—Czerny, Bertini, Heller, Duvernoy, etc.

Bach—Preludes and fugues.

Sonatas of Beethoven, Mozart, Haydn, etc.

Chopin—Selected waltzes, nocturnes, etc.

Mendelssohn—Songs without words.

Compositions of Hummel, Chaminade, Leschetizky, Sinding, MacDowell, and others.

Six pieces from memory.

Course III

All scales, major and minor, arpeggios, and chords of the seventh in their various positions, in two, three, and four octaves as studies in rhythm.

More advanced technical studies of Heller, Cramer, Moscheles, Jensen, and Czerny.

Bach—Two- and three-part inventions.

More difficult sonatas of Beethoven, Mozart, and Haydn.

Concerto of Mendelssohn, Weber, Rubenstein. Compositions of Liszt, Weber, Brahms, Gottschalk, Chopin, Grieg, etc. Six pieces from memory.

Course IV

Scales and arpeggios in extended positions. Technical training expected to be largely in the student's own hands.

Bach—French and English suites.

Clementi—Gradus ad Parnassum.

The larger sonatas and concertos of Mozart and Beethoven.

Compositions of Chopin, Liszt, Saint-Saens, Brahms, Raff, Rachmaninoff, MacDowell, etc.

Six pieces from memory.

Postgraduate Course (Two Years)

Bach—Well-tempered Clavichord.

Extensive repertoire, including the study and public performance of the larger works in all forms.

VIOLIN

MISS BROADWAY

The course offered covers a period of three years.

Course I

Hohmann, Book I; Henning, Book III; Herman, Op. 15, pt. 2; David, studies in first position; major scales; easy pieces by different composers.

Course II

Dancla, Op. 122; Keyser, Op. 20; Ries, Book II; J. Dont, studies; scales, minor and major, thirds, fifths, octaves, trills, and arpeggios by Eugene Gruenberg; Dancla and DeBeriot, air varies; violin duets and trios; easy concertos by Hollander and Sietz; solos by various composers. Sonatas for violin and piano by Haydn and Mozart.

Course III

Rhode, 24 etudes; Kreutzer, 40 etudes; Dancla, advanced studies; concertos for violin and piano by DeBeriot, Beethoven, and Mendelssohn; vieuxtemps; ballade and polonaise; sonatas by Gade, Grieg, Bach, Haydn; violin duets by Drdla, Mozart, and others.

VOICE

Course I

Breath control, formation and tone placement; elementary exercises and studies, Abt. A, B, C, Panofka, or Concone, Op. 9. Simple songs and ballads.

Course II

More difficult technic, exercises for enrichment of quality, and flexibility of scales and arpeggios; Concone, Op. 9, continued; Panofka, Op. 85, Books I and II; Art of Vocalization, Marzo. Songs and duets, special attention given enunciation and phrasing.

Course III

Technical work continued, mordents, trills, etc.; Marchesi, Bordogni, Bonoldi, Vol. 117. Songs from American, English, French, and Italian composers, arias from operas, and oratorios.

Course IV

Advanced technical work, trills and cadenzas; Guercia, Lutgen; Art of Velocity; repertoire of advanced songs and

well-known arias, interpretation and preparation for graduation recital.

THEORY

MRS. RANKIN

(Required for graduation in any Department of Music)

Course I (Junior Year in Piano or Voice)

Ear training, music dictation, melody writing.

Thomas Tapper's Elementary Harmony completed.

History—Baltzell's text, and supplementary texts to the music of Bach's time.

Course II (Senior Year in Voice or Piano)

Harmony—Chadwick's or Emery's text completed.

History—Baltzell's text completed.

Theory—Elson's text completed.

Periodic recitals and concerts are given by students under the guidance of the teachers. All students are expected to take part in these recitals. Seniors are expected to give a graduating recital, individually or jointly, at the discretion of the Director.

CERTIFICATES

In Piano—The candidate for a certificate in Piano must have successfully pursued the prescribed courses in Piano and Theory through the Junior Year, must have had the required sixteen units of academic work, and one year in French, German, or Spanish.

In Voice—The candidate must have pursued the courses in Voice and Theory through the Junior Year, must have completed the preparatory Piano course, must have had the required sixteen units of academic work, and one year of French, German, or Spanish.

DIPLOMAS

In Piano—The candidate must have studied Piano the entire year in this College and successfully completed the prescribed

courses in Piano and Theory, must have to her credit sixteen academic units, and must have had two years of French, German, or Spanish.

In Voice—The candidate must have successfully completed the prescribed courses in Voice and Theory, must have finished the Freshman Piano course, have to her credit sixteen academic units, and must have had two years in French, German, or Spanish.

B. M. DEGREE

Two years of postgraduate work in Piano.

GLEE CLUB

Each year there is organized a Young Ladies' Glee Club. All vocal students are required to be members of this organization and other students having good voices are urged to become members. The club meets for an hour's practice each week in ensemble singing. A fee of fifty cents is charged for each half year's membership, the fees being used to purchase music for the club. Once or twice a year a public Glee Club concert is given.

SHEET MUSIC AND MUSIC BOOKS

All music is ordered by the Director, the pupil receiving a per cent of the discount. If at the end of the year there is money left from the sale of the music it may be used for books for a music library or any other purpose that benefits the Music Department.

Music tickets to the value of five dollars are to be had in the office. Each pupil buys a ticket which is punched by the Director when music is bought. Should a pupil leave school before she has had five dollars' worth of music, she presents the ticket at the office and receives the balance due her.

A fee of three dollars is charged for a certificate at the end of the Junior Year.

A fee of five dollars is charged for diploma at the end of the Senior Year and at the end of the Postgraduate Course.

Public work is required of each pupil reaching Junior Year.

The Cincinnati Conservatory of Music gives full credit for work completed in Carson and Newman Conservatory.

EXPRESSION DEPARTMENT

MISS WHITING

This department aims to develop imagination, logical thinking, appreciation of good literature; to free and train the voice and body so that thought and feeling may speak through them directly and convincingly.

REQUIREMENTS FOR GRADUATION

In addition to completing the courses outlined below, candidates for graduation in Expression will be required to complete two years of Latin, one year of Algebra and Physiology, all the English and History required for entrance to the Freshman Class in the College, and two years' College English, one course in Bible, Education I, and French I or Spanish I.

Besides the three years' course as outlined, classes will be offered for ministers and public-school teachers. Story-telling, argumentation, and debate.

A Dramatic Club will be formed of those enrolled for Expression. No membership fee will be charged such students. Students not taking Expression may become members of this club by the payment of a fee of \$2.50 a term.

Course I

- a. First semester. Corrective exercises; breathing and voice training; "Evolution of Expression," Volumes III and IV; recital work.
- b. Second semester. Continuation of first semester work; "Evolution of Expression," Volumes III and IV; individual and group pantomime.

Course II

- a. First semester. Advanced pantomime; voice culture; story-telling; poetry; public speaking (criticism); review of "Evolution of Expression."
- b. Second semester. Continuation of first semester work; Bible reading; extemporaneous speaking; fundamentals of the drama.

Course III

- a. First semester. Vocal technic (normal work); poems from Tennyson, Brown, and others; original oratory; advanced recital work (criticism).
- b. Second semester. Continuation of first semester work; development of the drama; scenes from Shakespeare and modern dramatists.

Course for Ministerial Students

- a. First semester. Voice culture; extemporaneous speaking; telling of Bible stories; vocal and literary interpretations of the Bible; writing and presentation of five- and ten-minute speeches.
- b. Second semester. Continuation of first semester work.

All Expression students will be given two regular private lessons, one-half hour each, and two class lessons, one hour per week.

A full year's postgraduate work in Expression will be offered, the course to be arranged to suit the needs of the students electing it.

Work done in the Expression Department here will be given full credit in the School of Expression, Boston, Massachusetts.

HOME ECONOMICS

MISS CAMPBELL

PREPARATORY

I

*Fall Term**Spring Term*

English	4	English	4
Inorganic Chemistry	4	Inorganic Chemistry	4
Elementary Clothing.....	4	Elementary Clothing.....	4
Physiology	4	Selection and Preparation of Foods.....	4

Laboratory Fee \$5.00.

II

Organic Chemistry	4	General Bacteriology.....	4
Home Sanitation	4	Food Problems.....	4
Applied Design.....	4	Applied Design.....	4
Selection and Preparation of Foods.....	4	Elective	4

Laboratory Fee \$5.00.

COLLEGE

III

Theory of Teaching.....	4	School Economy.....	4
Chemistry of Foods.....	4	Dietetics	4
The Clothing Problem.....	4	The Clothing Problem.....	4
Preventive Medicine and Home Care of the Sick.....	4	Elementary Sociology.....	4

Laboratory Fee \$5.00.

SENIOR YEAR

IV

Theory and Practice in Teaching Home Econo- mics	4	Theory and Practice in Teaching Home Econo- mics	4
Household Problems	4	House Management.....	4
General Economics.....	4	House Furnishing	4
Elective	4	Elective	4

Laboratory Fee \$5.00.

COURSES

I. *Elementary Clothing.* Lecture and laboratory work. This course includes drafting, fitting, and the construction of underwear, tailored waists, cotton dress skirts, and simple wash dresses.

Selection and Preparation of Foods. Nature and use of foods; chemical composition; principles underlying the preparation of foods.

Home Sanitation. Situation, surrounding, and construction of houses; hygiene, heating, lighting, ventilation, water supply, and drainage; care of plumbing and internal drainage.

II. *Food Problems.* Selection of foods in the market; home preservation of foods; cost of meals; planning and serving of meals.

Applied Design. This course is planned to give the student an opportunity of studying the close relationship between art and domestic art. The work of the first term emphasizes problems in art needlework, weaving, and similar topics. In the second term the course deals with a study of costume designs from the artistic, historic, economic, and hygienic standpoint.

III. *The Clothing Problem.* This course includes a study of the textile industry, fibers, materials, bettering textile conditions, and allied topics. Attention is given to the selection and care of clothing; advanced construction problems; drafting, fitting, and remodeling garments; and planning of clothing budgets.

Preventive Medicine and Home Care of the Sick. Hygiene and preventive measures to preserve health; care of the home, sick-rooms, especial emphasis on feeding the sick and the convalescent.

Dietetics. Full value of foods; relation of foods to health; influence of age, sex, and occupation on diet; dietaries and dietetic treatment of diseases.

IV. *Theory and Practice in Teaching Home Economics.* Actual teaching of Home Economics in the high school; lesson plans, observation of demonstration lessons.

Household Problems. Problems of the home; care of linen; furniture and clothing; laundering and stain removal.

House Management. Expenditure of income; organization of the household; care of the house; serving of meals.

House Furnishing. This course deals with the evolution of the home and its furnishing. It includes the planning of houses of various prices, taking into consideration the location, exposure, neighborhood, inhabitants, and the income, and the tastes of the family; a study of materials for floor coverings, draperies, and furniture; and color schemes for rooms of different exposure.

NOTE—Work completed in any accredited high school, satisfactory evidence of which is submitted, will be credited in Courses I and II.

Each student must provide herself with white aprons, caps, and holders.

After completing this course, a diploma is awarded. This entitles a student to teach in Tennessee without an examination.

ART

MISS ELLIS

The purpose of the study of Art has been well expressed by Frank Alvah Parsons: "I believe that the quality of harmonious relationship existing between colors and form, or between the parts and the whole, or between the worker and his material in any field of labor constitutes Art. What there is in man goes into whatever he does, and nothing else goes in. Only as we teach, train, and nurture this idea of fitness and beauty in everything will it be possible to produce a race that has in it the Art sense. This sense is essential to man's happiness and efficiency in all social and economic life."

The class work is individual; each student has all liberty to advance as rapidly as her time and ability will allow.

ART LOVERS' CLUB

Art Lovers' Club adds interest to the Department of Art. The meetings are a great pleasure to the student. The papers and books read give the student an opportunity of keeping up with current events in the Art World.

First Year. Freehand drawing; drawing from objects in charcoal and crayon; painting from objects and flat model.

Second Year. Still-life studies; drawing from antique; painting from nature, objects, and flat model; simple composition.

Third Year. Painting in oil, water color, and pastel from nature, objects, and life; drawing from antique.

Fourth Year. Drawing and painting from still-life, landscape, and life model.

Our studio has been supplied with a fine selection of casts, and we consider this school equipped for good work.

HISTORY OF ART

The course includes architecture, sculpture, and painting, reproduction of masterpieces being used throughout; interior decoration.

I. First semester. Painting in ancient, classic, and mediæval times, and the Italian.

Second semester. French, Spanish, Dutch, British, and American painting.

II. First semester. History of Sculpture.

Second semester. History of Architecture.

Books used: History of Painting (Van Dyke); History of Sculpture (Marquard and Frothingham); History of Architecture (Hamlin); Apollo (Reinach); Masters of Florence (Powers); History of Painting of Each Country (Coffin).

No work is allowed to be taken from the College until after the annual exhibition in May. The department has been provided with a "New Revelation" china kiln.

EXPENSES

Following are the expenses in the different departments. Since the regular session is divided into two semesters, these charges are based upon the semester, and payable in advance.

LITERARY DEPARTMENT

Tuition	\$20.00
Matriculation	10.00
Contingent Deposit.....	5.00
Athletics	3.00
Laboratory—Chemistry	10.00
Physics	5.00
Biology	5.00

MUSIC

Piano—with Director.....	\$35.00
with First Assistants.....	30.00
with Other Assistants.....	25.00

Voice	30.00
Violin	30.00
Fees—Harmony	10.00
History	10.00
Theory	5.00
Use of Piano.....	5.00

EXPRESSION

Individual instruction.....	\$30.00
In class of three or more.....	10.00

DOMESTIC SCIENCE

Per course.....	\$10.00
Laboratory Fee, per course.....	5.00

ART

Per course.....	\$30.00
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OTHER CHARGES

Degree Diplomas.....	\$10.00
Other Diplomas.....	5.00
Special Examinations.....	2.00
Extra Hours, each.....	2.00
Music Certificates.....	3.00

The tuition in the Literary Department is based upon a program of studies not to exceed seventeen hours. For each hour taken in excess of seventeen, an extra charge of \$2.00 will be made of every student.

The payment of literary tuition does not admit students to any of the special departments.

All charges must be paid to the Treasurer when enrollment is made. The contingent fee is for damage to buildings and equipment, but any unused portion of it will be refunded at the end of the session.

Under the Carson-Coffey fund, literary tuition is free to students studying for the ministry, but each candidate for the ministry must sign the pledge shown elsewhere in this catalogue.

Students whose fathers are active pastors receive one-half of the literary tuition free.

No refund of tuition will be made to any student for absence unless the period of absence covers a full month, caused by serious illness.

CHARGES FOR ROOMS AND BOARD

Sarah Swann Home

This home for young ladies is run on the coöperative plan. Every student who boards in the home is required to share in the work of keeping it in order. No room rent is charged, but a small fee of \$1.50 a term is charged for the necessary repairs. The price of board, including light, heat, and water, is based upon actual cost. Room rent payable at beginning of each term; board payable at the end of each month.

Young Ladies' Home

This home is run on the regular boarding plan. Here the student has no cares except her own room. Room rent, two in a room, is \$4.00 per month for each occupant. This includes water, heat, and light. Board is from \$16.00 to \$18.00 per month, subject to change to meet increased cost. Room rent and board payable at the beginning of each term.

Davis Hall

This hall for young men has all modern conveniences. Room rent, two in a room, is \$4.00 per month for each occupant. This includes water, light, and heat. Board is from \$12.00 to \$14.00 per month, the price being based upon cost and preparation of material. Students who desire accommodations in Davis Hall must take both their room and board there. Room rent payable at beginning of each term; board payable at end of each month.

In Private Homes

Young men may secure rooms in private homes at reasonable rates. Board in private homes costs from \$20.00 to \$25.00 per month.

Students who wish to reserve rooms must do so by written application, accompanied by cash deposit of \$5.00 which will

finally be credited on the room rent. Preference will be given in order in which applications are received.

No reduction will be made on board for being absent unless the absence covers seven consecutive days.

All bills for board are payable on the first of each month; room rent payable one semester in advance.

All young men and young women, except those young men who make special arrangements, will bring sheets, pillows, pillow slips, bed covers, towels, napkins, comb, brush, and the like. Everything else is furnished with the rooms.

ENDOWMENT

Thirty years ago the College had something like \$35,000.00 endowment. During the year 1900-01 a vigorous campaign was made in the interest of additional endowment.

The American Baptist Education Society made a proposition to contribute to the College for endowment the sum of \$15,000.00 on the condition that pledges to the amount of \$60,000.00 be secured by June 1, 1901. Of this sum it was provided that \$50,000.00 should be held as an endowment and \$10,000.00 should be used for general purposes. The \$15,000.00 was appropriated from funds contributed by John D. Rockefeller.

These conditions having been met, this sum was received.

A few years later Col. A. R. Swann, of Dandridge, Tennessee, proposed to give \$25,000.00 to the general endowment fund on condition that a like sum be secured from other sources. Half of this amount was secured and met by a gift of \$12,500.00 by Colonel Swann.

In November, 1918, Col. A. R. Swann and wife, of Dandridge, and Mr. J. H. Anderson and wife, of Knoxville, proposed to give \$100,000.00, fifty thousand dollars each, on condition that \$200,000.00 additional be raised from other sources by July 1, 1919. Of this sum, \$250,000.00 was to go to the general endowment fund and \$50,000.00 to be used for equipment.

This proposition was met by the Baptist churches of East Tennessee by June 30, 1919.

GENEROUS GIFTS

The late Maj. J. N. Newman, a friend of the institution, more than two years prior to his death transferred to the trustees the sum of \$4,000.00 in interest-bearing notes, secured by real estate. This yielded, after cost of litigation, about \$3,000.00.

W. P. Jarnagin, of Morristown, contributed an interest in a large tract of land. This has been sold and the funds invested.

Frank Ousley, of Stanford, Kentucky, visited the College during 1901, and left \$1,000.00 in cash, the interest of which is to be used in assisting poor and worthy students in paying their tuition. This was a noble gift and was much appreciated.

At Commencement, 1904, it was announced that Mr. A. R. Swann would erect the Sarah Swann Home. It has cost about \$35,000.00.

Mrs. L. W. Davis gave \$1,000.00 on the Davis Hall, and Mr. D. K. Edwards gave the last thousand on this building.

Mr. A. R. Swann purchased for the College a valuable piece of property adjoining the Sarah Swann Home.

AID FOR STUDENTS

TUITION FOR MINISTERS

By the munificence of Hon. J. H. Carson, Miss Martha Daniel, Elisha N. Kimbrough, and Mrs. Sarah Coffey there is a ministerial fund belonging to the College of about \$30,000.00, the interest of which is designed to aid young men who are preparing for the Christian ministry. With the interest of this fund the trustees have been able to pay the tuition of all ministerial students who come well recommended by their churches, and are approved by the Board of Trustees. However, ministerial students will be required to sign the following note:

"Five years from date I promise to pay the Board of Trustees of Carson and Newman College, at Jefferson City, Tennessee,.....and.....dollars, the amount

of my tuition for the term beginning.....19.....,
19....., this note to be null and void on con-
 dition that I make preaching my profession.

"I furthermore promise that I will individually pay from the time of my departure to the end of the term, if from any cause other than sickness I leave College before the end of the term."

BOARD OF MINISTERS

Ministerial students who need help in payment of board will apply to President O. E. Sams, Jefferson City, Tennessee. If they are found to be needy, earnest, and give promise of usefulness, they may be given some help in the payment of their board. The churches and associations from which these beneficiaries come will be expected to show generous spirit in providing for their own boys.

By coöperation on the part of the churches, we will be able to assist every worthy applicant and greatly increase the attendance of ministerial students.

The young men who receive this assistance will be expected to give assistance in keeping the grounds and buildings, or to act as monitors or tutors, and perform whatever service they are capable of rendering.

ALLEN LOAN FUND

Several years ago Mr. J. S. Allen, of Newport, Tennessee, loaned a young man \$65.00, the amount he needed to put him through a term in Carson and Newman College. Mr. Allen's directions were that the young man should have the amount one year without interest, and then the money should come to the College to be loaned to other worthy students. Several have used it. We ought to have \$5,000.00 in this loan fund.

THE SMITH LOAN FUND

Established by Rev. and Mrs. Homer F. Smith. The interest on this fund of \$500.00 is to be used to assist some ministerial student in meeting his expenses while in College.

THE MC CARTER LOAN FUND

This fund is established by Rev. S. M. McCarter for the purpose of assisting some worthy young man through College each year. The fund is loaned without interest, but secured by good notes, payable in monthly installments, beginning when the student has completed his college course.

WORK

The College encourages self-help in every way. At the Sarah Swann Home the young ladies all help with the work, so that the cost is at the minimum. Work is given to young men as far as possible, and a number get through school in this way; but the number of places is limited. We need very much a self-help endowment fund.

SCHOLARSHIPS

The College has a limited number of scholarships to be awarded each year. These are awarded on the following conditions:

1. The applicant must be worthy. That is, his character or previous record must give assurance that he will make a creditable record in College.

2. The applicant must need the help of a scholarship.

3. The applicant must be willing to do a nominal amount of work. A student who has a scholarship will be deprived of it if his conduct or his work should become unsatisfactory.

A scholarship is given on the conditions above to each of the following Home Mission Schools: Watauga Academy, Cosby Academy, Smoky Mountain Academy, Chilhowie Institute, in Tennessee; Mars Hill College and Yancey Collegiate Institute, in North Carolina; Pennington Gap and Oak Hill Academies, in Southwest Virginia.

4. The committee on awarding scholarships consists of the President, Dean, and Treasurer of the College.

During the last ten years friends have established a number of scholarships of \$500.00 each. This sum is contributed for endowment, to be regularly invested, the interest to be applied

on the literary tuition of some worthy young man or woman otherwise unable to pay for an education. The donor sometimes reserves the right to name the beneficiary, with the understanding that he shall name some one unable to pay. Many poor and deserving young people are thus helped in their struggle for the best in life.

The following have already been secured :

The Henderson Scholarship, founded by J. T. Henderson, former President of the College.

The Woodruff Scholarship, founded by W. W. Woodruff, Knoxville, former President of the Board of Trustees.

The J. C. Henderson Scholarship, founded by Mr. and Mrs. J. C. Henderson, Knoxville.

The Haynes Scholarship, founded by J. P. Haynes, deceased, Knoxville.

The Crosby Scholarship, founded by L. P. Crosby, Noeton, a trustee, and Mrs. Alice E. Crosby, his wife.

The Gen. Joseph A. Cooper Scholarship, founded by his sons, W. R. and H. T. Cooper, Knoxville, the former a trustee; Rev. D. H. Cooper, of Indiana, an honored alumnus; and S. H. Cooper, of Tuscumbia, Alabama.

The C. W. Henderson Half Scholarship, founded by C. W. Henderson, Knoxville.

The Morton Memorial Scholarship, founded by Dr. A. J. H. and Ben A. Morton in honor of their father, Dr. B. A. Morton, Maryville.

The Hunter Scholarship, founded by R. C. Hunter, Johnson City.

The King Scholarship, founded by Dr. J. H. King and his two sons, Dr. W. F. and Rev. E. S. King.

The Philomathean Scholarship, founded by the Philomathean Literary Society.

The Hall Scholarship, founded by James S. Hall, Sr., Knoxville.

The Broadway Baptist Church Scholarship, founded by the Broadway Baptist Church, Knoxville.

The Hale Scholarship, founded by Rev. W. G. Hale, Morristown, an alumnus and trustee.

The Powers Memorial Scholarship, founded by Rev. J. Pike Powers, Knoxville, president of the Board of Trustees, in honor of his sons, the late David Theophilus Powers and Dr. Frank B. Powers.

The Smith and Widner Scholarship, founded by F. M. Smith, Oak Grove, a trustee, and G. W. Widner, Nina.

The Smith Scholarship, founded by Mrs. F. M. and W. H. Smith, Oak Grove.

The Leach Scholarship, founded by Mr. and Mrs. R. Leach, Coal Creek.

The Children's Scholarship, founded by the children of Tennessee at the suggestion and under the direction of Wallace Davis, Knoxville.

The Bachman Scholarship, founded by E. H. Bachman, Jonesboro, a member of the Board of Trustees.

The Coal Creek Baptist Church Scholarship, founded by the Baptist Church of that town.

The Cate Scholarship, founded by I. M. Cate, Jefferson City, a member of the Board of Trustees.

The Calliopean Scholarship, founded by the Calliopean Literary Society.

The Columbian Scholarship, founded by the Columbian Literary Society.

The Galloway Scholarship, founded by T. J. Galloway, Johnson City, a former student.

The Catlett Memorial Scholarship, in honor of Henry S. Catlett, deceased, founded by his sons, Ben S. and Henry Catlett, and his daughter, Miss Mattie.

The Bible Scholarship, founded by Mrs. M. E. Bible, White Pine.

The Hale and Stone Scholarship, founded by Rev. S. S. Hale, Jefferson City, \$250.00, and W. S. and Miss Eliza Stone, Richmond, Virginia, \$125.00 each.

The N. B. Goforth Scholarship, founded by his son, H. R. Goforth, Knoxville.

The Foster Scholarship, founded by E. L. Foster, Coal Creek.

The First Baptist Church Scholarship, Knoxville, founded by said Church.

The Ralston Half Scholarship, given by E. H. Ralston, Chattanooga.

The Harrison Wood Scholarship, founded by Mr. Harrison Wood, Newport.

The Moore Scholarship, founded by Mr. James T. Moore, Knoxville.

The A. D. Leach Memorial Scholarship, in honor of Dr. A. D. Leach, Knoxville, founded by his wife.

The Brown Scholarship, founded by Mr. A. R. Brown, Erwin.

The Freshour Scholarship, founded by Jacob Freshour, Townsend.

The Mountcastle Scholarship, established by W. H. Mountcastle in memory of his children, Blanche and Perry Mountcastle.

The Stokely Scholarship, established by the Stokely brothers, Newport.

The Wendling Scholarship, established by Mr. and Mrs. G. W. Wendling, Coal Creek.

The Ezra Woodruff Scholarship, established by the late Col. Ezra Woodruff, Washington, D. C.

The Baker Scholarship, established by Mr. and Mrs. C. H. Baker, Knoxville.

The J. H. Morton Memorial Scholarship, established by his wife, Mrs. Mary L. Morton, Maryville.

The Ellen Hitch Scholarship, founded by W. M. Hitch, Maryville.

The Taylor Scholarship, founded by Miss Lizzie Taylor, Kingsport.

The Unake Academy Scholarship, founded by the Holston Association.

The Carrie Calloway McCarter Memorial Scholarship, established by Rev. S. M. McCarter in memory of his wife, Mrs. Carrie Calloway McCarter.

It is hoped that other scholarships will be founded from time to time. The interest on the scholarship pays the average tuition of one student for a full term or of two students for a half term. It does not pay contingent and matriculation fees. These scholarships are awarded on a basis of merit and need.

While every friend that contributes \$500.00 to endowment is said to found a scholarship, in many cases this fund goes unrestricted into the general endowment fund to be controlled by the trustees. This is usually preferable, as it leaves the trustees untrammelled in the control of the assets of the College.

BEQUESTS

It is very gratifying to learn that some large-hearted friends, not only in East Tennessee, but also in other sections, are remembering the College in their wills.

The Hassie Brown Bequest. The late Mrs. Hassie Brown, of the Chair of English, bequeathed to the College a piece of property valued at \$900.00.

The Joseph Wild Bequest. The late Joseph Wild, Brooklyn, New York, bequeathed \$5,000.00 to the College, which became productive September 1, 1897.

The L. W. Davis Bequest. During 1900, Dr. L. W. Davis bequeathed the sum of \$2,000.00, the interest to be used in the education of an orphan girl.

The Evans Bequest. Rev. Richard Evans, of Sevier County, left a tract of land worth \$250.00 to the College.

The Bowen Bequest. Col. W. L. L. Bowen, Jewel, Georgia, left a bequest of \$1,000.00.

The Roller Bequest. Miss Lizzie Roller, who died at Johnson City in 1900, bequeathed a house and lot in that city to the College for ministerial education.

The Coffey Bequest. Mrs. Sarah Coffey, Hope, Indiana, a native of Grainger County, Tennessee, made her will in 1898, leaving the bulk of her property to Carson and Newman College for ministerial education. She died in August, 1907. From this bequest, \$12,472.74 was realized.

The Bible Bequest. Mrs. M. E. Bible, who died in February, 1911, left the College \$1,000.00 for general endowment.

The Cate Bequest. Mr. Cate, of McMinn County, willed a collection of books to the College Library.

How noble it is to lay up treasures where they will bless mankind and honor God after we have gone hence!

Below is appended a form of bequest which it is hoped will arrest the attention of many when they get ready to make a final adjustment of their treasures:

"I hereby give and bequeath to Carson and Newman College, at Jefferson City, Tennessee, an institution of learning under Baptist control, the sum of (state amount) to be used as (state whether for endowment, building, or what)."

MEDALS

As a means of creating greater interest in public speaking, friends of the College have provided three medals.

One known as the Ready Speaker's Medal, open to young men, is given by the Mossy Creek Bank.

Another medal is offered by Rev. J. H. Sharp, and is given in memory of his mother. This is to be known as the Mary Sharp Ready Reader's Medal, and is given to the young woman who proves herself the best reader in an impromptu reading contest.

The Benjamin Rush Strong Medal is given to the young man or young woman who writes the best essay upon the subject, "The Value of Truth." The contestants for this medal are to hand in their essays to the President of the school by April 15th of each year.

The contest for the Ready Speaker's and Ready Reader's Medals will be held at a convenient time during Commencement week.

SPECIAL NEEDS

Some of the immediate needs of the College are: A gymnasium, a small infirmary, a separate library building, and endowment for Library, a central dining hall, a student loan fund, and another dormitory for boys.

Preparatory Department

(All Preparatory subjects four hours per week.
An hour being sixty minutes.)

MATHEMATICS

FIRST YEAR

Elementary Algebra will be given throughout the year. The object of this course is to enable students to become conversant with such terms as are in constant use in the subject and have a simple application of the elementary topics of Algebra.

SECOND YEAR

Second course in Algebra will continue through the year and furnish a more intensive treatment of many topics and introduce other topics that could not be dealt with in the first year. This course will furnish ample training in this subject for topics that follow.

THIRD YEAR

Plane Geometry will be offered during the year. This subject is so entirely new to the students that great care needs to be exercised both by the teacher and student to avoid discouragement and consequent failure. Special care is taken to enable the members of the class to get an intelligent grasp upon the terms employed and make a careful discrimination in the use of these terms in proving each proposition.

FOURTH YEAR

A course in advanced Arithmetic will be offered when conditions will permit. This course is elective while the other three are required. Lyman's Higher Arithmetic will be the text.

ENGLISH

FIRST YEAR

Grammar and Composition. Study of advanced grammar; spelling and definitions; simple exercises in composition.

During the second semester easy selections from literature will be offered; written reports based on literature; simple work in composition. Correction of habitual errors in English.

SECOND YEAR

American Literature. History of American literature in first semester. Special attention paid to the masters. Written reports.

During the second semester a number of American classics will be offered. Themes based on American authors and their works. Words and definitions in both semesters.

THIRD YEAR

English Literature. History of English literature in first semester. Several English classics. Written reports on works studied. Words and definitions.

During the second semester the work of the first semester will be continued, with additions. Myths of Greece and Rome studied. Reading from English History.

HISTORY

FIRST YEAR

American History and Civics.

a. In the first semester will be given a rapid survey of the history of the United States, with special reports on assigned topics, the making of maps, and parallel readings.

b. In the second semester an elementary course in Civics will be given.

SECOND YEAR

Ancient History.

A survey of the history of the Orient, Greece, and Rome. Illustrated topics, parallel readings, and map work. First and second semesters.

THIRD YEAR

Mediæval and Modern History.

A study of the European nations and their development from 500 A. D. Illustrated topics, parallel readings, map work. First and second semesters.

The second and third years will alternate.

LATIN

FIRST YEAR

Pearson's Essentials of Latin, including supplementary lessons and selections for rapid reading. The class will be systematically and thoroughly drilled in forms, in the simpler constructions, and in translation from English to Latin and from Latin to English.

SECOND YEAR

Four books of Cæsar's Gallic War (or equivalent). Introduction to Cæsar. Private life of the Romans. Latin Composition. Forms will be carefully reviewed, and syntax as illustrated in the text read and studied.

THIRD YEAR

Six orations of Cicero, supplemented by Sallust's Catiline. Latin Composition as in Second Year. Special attention will be given to pronunciation of Latin. Translation at sight.

FOURTH YEAR

Virgil's *Æneid*; Mythology; Composition.

Selections from Ovid may be substituted for equal parts of Virgil.

FRENCH, GERMAN, AND SPANISH

No regular courses in modern languages are outlined for the Preparatory Department. Students who have completed the equivalent of two years of preparatory work will be admitted to the College courses in modern language. Credit so obtained will be used for entrance into College unless the student meets the entrance requirements with foreign language.

SCIENCE

FIRST YEAR

Physiology and Physical Geography.

a. Recitations and laboratory work devoted to a study of anatomy and general hygiene. First semester.

b. Physical Geography. Recitations, field, and laboratory work. Second semester.

SECOND YEAR

General Science.

Text-book and laboratory work intended to prepare the student for the study of any science. Required of all preparatory students who have *not* had high-school physics or chemistry.

BIBLE

No Christian College has fulfilled its mission until it has made a sincere effort to put every student under Bible instruction. This is as important for the Preparatory as for the College Department. To meet this need, Carson and Newman offers the following courses :

FIRST YEAR

a. Old Testament Studies (Burroughs) and The Graded Sunday School (Beauchamp).

b. Continuation in Old Testament Studies (Burroughs) and The Seven Laws of Teaching (Gregory).

SECOND YEAR

a. Studies in the New Testament (Robertson).

b. Continuation in Studies in the New Testament (Robertson) and Winning to Christ (Burroughs).

Class of 1920

MASTER OF ARTS

Currier, Lewis W.

Reece, B. C.

Morris, W. W.

BACHELOR OF ARTS

Atchley, S. H.
 Bell, Winnie Lee
 Blanc, Irene
 Bowman, T. L.
 Brown, J. B.
 Chapman, J. Griffin
 Drinnon, O. M.
 Garrison, Roy
 George, Ezra A.

Hill, Luther
 Holloway, S. W.
 Humphreys, Veola
 McDonald, Essie Mae
 Maston, T. B.
 Moore, Walter Q.
 Pendergrass, Marie
 Vance, C. T.
 Wilson, I. L.

GRADUATES IN MUSIC

Crumley, Kathryn Belle
 Hale, Sarah Elizabeth

Nanney, Mary Sue

GRADUATES IN EXPRESSION

Cate, Margaret Keener

Stewart, George Thomas

GRADUATES IN HOME ECONOMICS

Bledsoe, Buena May
 Fletcher, Anna Lesbia
 Henry, Geneva Estelle
 McClary, Mabel Lorelle

McClary, Ottie
 McMahan, Gladys
 Morris, Mary Elizabeth
 Rymer, Stella Marie

GRADUATES IN ART

Cate, Margaret Keener
 Irwin, Eula M. (China Painting)

Tittsworth, Munsey

TEACHERS' CERTIFICATE IN MUSIC

Dawn, Rubye Elizabeth
 Tindell, Nancy Lou

West, Freda Ruth
 Wilson, Lucille Ray

Catalogue of Students

SENIOR CLASS

Atchley, S. H.	Hill, L. J.
Bell, Winnie Lee	Holloway, S. W.
Blanc, Irene	Humphreys, Veola
Bowman, T. L.	McDonald, Essie Mae
Brown, J. B.	Maston, Tom
Chapman, J. G.	Moore, W. Q.
Drinnon, O. M.	Pendergrass, Marie
*Eaves, Idella	Peters, Pearl
*Fleenor, Raymond K.	Vance, C. T.
Garrison, Roy C.	Wilson, Isham
George, E. A.	

*Deceased.

JUNIOR CLASS

Bird, Ruby	Kelly, Ratus
Brooks, Irene	Porter, Sarah
Bain, Sherwood	Potts, Hattie
Clifton, Leon	Ramsey, Wm. James
Eskridge, Mallie May	Shanks, Eugene
Gass, Frances	Sims, Arnold
Jacobs, J. Hardin	Smith, Claude C.
Jones, Virgil	

SOPHOMORE CLASS

Chavis, Alex	Jones, Ralph
Davis, Robert H.	Pendergrass, J. B.
Dowell, Ora	Rankin, Ina
Drake, John H.	Reneau, George
Duyck, Loyall	Sharp, Gibson H.
Eggers, Herman	Sisk, Lone
Fleenor, Clifton	Stewart, George
Gallaher, Eva	Shoun, Maine
Gibson, Sadie	Tindell, Nancy Lou
Grabeel, Conrad	Tittsworth, Mary Kate
Hamilton, J. M.	

FRESHMAN CLASS

Bagwell, Troy	Carr, Mitchell
Belk, Louise	Collins, B. F.
Bettis, Albert	Cooper, Ralph
Bible, Chlorice	Cox, Ernest
Blanc, Adrian	Dance, Hazel
Bosson, Vaughn	Dummitt, Jessie
Brown, Laura	Eaves, Samuel
Carr, J. R.	Fox, Alger

Garrett, Alberta
 Godwin, Margaret
 Hash, G. A.
 Hammond, Clarence L.
 Harrington, Autrey E.
 Harrison, T. J.
 Hatfield, R. E.
 King, D. F.
 Kincheloe, Lyle M.
 Long, C. C.
 Long, Mary Shields
 Long, Monnie
 Loy, R. B.
 McMahan, Gladys
 McCanless, Clarence
 Morris, Flossie
 Moore, Pace
 Myers, Zack
 Nanney, Nelle

Neal, James
 Porter, Robt. Sawyer
 Rankin, Fain
 Reagan, Ova
 Reece, Raleigh
 Rule, W. S.
 Smith, Sara
 Southern, Robert
 Spurgeon, C. H.
 Tallant, Rankin
 Tittsworth, Munsey
 Williams, C. J.
 Wilson, Lucile
 Wilson, Pender
 Ward, Wiley W.
 Watkins, Vernon
 Wiles, Frank
 Wine, C. B.
 Wright, Lula

PREPARATORY STUDENTS

Allison, Lotchie Lee
 Arnold, Josie
 Arnotte, Francis Counts
 Baker, Bessie
 Bales, L. H.
 Bain, David G.
 Bailey, A. L.
 Bartlett, G. M.
 Beatty, Wm. Oscar
 Bible, Bernice
 Black, R. H.
 Bosson, Hugh
 Bourne, Katherine
 Brotherton, Edna
 Bunch, Frank
 Campbell, Laila
 Carroll, W. A.
 Carroll, Gordon
 Carroll, Norman
 Carmichael, Annie
 Carmichael, Vesta
 Carson, Edward
 Catlett, H. S.
 Chapman, Addie Lee
 Churchman, Clyde L.
 Cook, E. M.
 Clark, Reece
 Cochran, J. L.
 Crumley, Kathryne
 Dagley, Ira S.
 Davis, LeRoy S.
 Davis, E. L.
 Disney, Grace
 Disney, Pauline
 Dixon, Frank
 Duyck, Clayton

Easley, Zenda
 Eller, A. R.
 Ellis, Jack
 Elmore, Ralph
 Erwin, James
 Everett, Virginia T.
 Fields, L. D.
 Florida, George
 Gass, Edmund
 Giles, Mamie
 Gilliam, Clyde
 Glenn, Dixie
 Gracey, Willie
 Graham, David
 Gregg, Lillie
 Grigsby, S. C.
 Gross, J. C.
 Hale, Richard
 Hale, Julius D.
 Hammond, Lorena
 Hamilton, Ralph
 Harris, Marie
 Havily, Frank
 Havily, William
 Hartin, Edwin S.
 Heim, Edith
 Helton, Robert
 Hicks, Ralph Dulaney
 Householder, Lloyd
 Holt, Ernest
 Hodgson, Ellis M.
 Howell, Carl
 Ivey, Pearl
 Joseph, Raymond
 Johnson, Ivey
 Johnson, Louise

King, Janie
 Klebe, Alberta
 Lowery, L. A.
 Loveday, Hollis
 Lunsford, Ross
 Malpass, Ruth
 Manley, Mary Kate
 Manley, Hazel
 May, Robert
 Milligan, Frank
 Morris, Mary
 Moser, Alice Waite
 Murrell, Rebecca
 Morgan, A. T.
 McCamy, Tom
 McNabb, Clifton
 McSpadden, John
 Nanney, Jack
 Nanney, Helen
 Nanney, Pauline
 Nance, Halmer
 Newman, Carroll
 Patton, Clifford
 Parrott, Gertrude
 Peck, Elizabeth
 Peck, Harry G.
 Pinkerton, Samuel O.
 Porter, Robert L.
 Price, L. A.
 Quillen, Kermit
 Quinton, J. D.
 Reynolds, Pearl
 Robinson, Mamie
 Roberts, Esther
 Rogers, Nelle
 Ross, Will T.
 Sams, Grace

Sams, Bennie
 Savage, Nancy
 Shockley, Morris
 Silver, Floy
 Shanks, Ida
 Sloan, Elmer R.
 Sloan, Ocie Lee
 Smith, Thelma
 Spoon, Frank
 Stanley, Opal
 Steele, Zora
 Swoyer, Margaret
 Taylor, Herman W.
 Taylor, Myrtle
 Templin, Pearl
 Tiller, Hugh M.
 Tiller, Ben A.
 Tipton, Pauline
 Tipton, Ruth
 Tittsworth, Elizabeth
 Treece, Myrtle
 Walker, Alvin A.
 Wattenbarger, J. K.
 Watson, W. E.
 Weaver, Herbert D.
 Webb, Earl
 Webb, W. W.
 White, Elmer
 Whitlock, Walter
 Witt, Ruth
 Witt, Edith
 Witt, Carlos R.
 Witt, Lucius
 Wood, C. T.
 Wooten, Ralph
 Wyatt, Oliver F.
 Zirkle, James

MUSIC DEPARTMENT

PIANO

Allison, Lotchie
 Bell, Winnie Lee
 Bible, Chlorice
 Bledsoe, Buena
 Bostwick, Dorothy
 Bostwick, Jane
 Bostwick, Kathryn
 Brooks, Irene
 Brown, Laura
 Brotherton, Edna
 Bundren, Hazel
 Campbell, Laila
 Catlett, Dorothy
 Chapman, Addie Lee
 Coneland, Lillian
 Couch, Mildred

Crumley, Kathryn
 Davis, Jimmie
 Davis, Mary
 Dawn, Rubye Elizabeth
 Disney, Grace
 Disney, Pauline
 Duyck, Mildred
 Evans, Mrs. D. M.
 Fleenor, Clifton
 Florida, George
 Gregg, Lillian
 Hale, Sarah Elizabeth
 Hammond, Clarence
 Harris, Marie
 Hubble, Selma
 Ivy, Pearl

Johnson, Louise
 Malpass, Ruth
 Manley, Mary Cate
 Maston, Tom
 McClary, Mabel
 McClary, Ottie
 McDonald, Essie Mae
 Moore, Geneva
 Moore, Marjorie
 Moser, Mary Sizer
 Murrell, Rebecca
 Nanney, Maude
 Nanney, Mary Sue
 Nanney, Pauline
 Norton, Lucile
 Patton, Winifred
 Porter, Sarah
 Reynolds, Pearl
 Roberts, Kate
 Ross, Lassie

Savage, Nancy
 Shanks, Ida
 Silver, Floy
 Smith, Thelma
 Solomon, Grace
 Solomon, Zetta
 Southern, Robert
 Stanberry, Josephine
 Steele, Zora
 Swoyer, Mrs. W. T.
 Swoyer, Margaret
 Tindell, Nancy Lou
 Tipton, Pauline
 Tipton, Ruth
 Weaver, Herbert
 West, Freda
 Wilson, Lucile
 Witt, Ruth
 Younce, Myrtle

VOICE

Bible, Bernice
 Blanc, Irene
 Bledsoe, Buena
 Bomar, Willie
 Brooks, Irene
 Carr, Richard
 Copeland, Lillian
 Cowan, Jennie
 Crumley, Kathryn
 Davis, Jimmie
 Dawn, Rubye Elizabeth
 Dixon, Frank
 Disney, Grace
 Disney, Pauline

Duyck, Loyal
 Gibson, Sadie
 Godwin, Margaret
 Harding, Olive
 Harris, Marie
 Hubble, Selma
 Loy, Pauline
 McMahan, Gladys
 Morris, Leila
 Myers, Zack
 Roberts, Kate
 Watkins, Hettie
 Wilson, Lucile

VIOLIN

Bostwick, Robert
 Copeland, Lillian
 Dawn, Rubye Elizabeth
 Ellis, Jack
 Hale, Julius D.
 King, Janie
 Leach, Marion
 May, Robert

McClane, Kinder
 Moore, Walter Q. (Guitar)
 Peck, Elizabeth
 Roberts, Kate
 Tittsworth, Elizabeth
 Walker, Alvin A.
 Wilson, Lucile
 Witt, Ruth

EXPRESSION DEPARTMENT

Bain, Sherwood
 Belk, Louise
 Bible, Bernice
 Bible, Ozell
 Bosson, Hugh
 Campbell, Laila

Cate, Margaret
 Cline, Martha
 Cook, Edgar
 Copeland, Lillian
 Dagley, J. F.
 Dance, Hazel

Davis, Jimmie
 Dawn, Ruby
 Dowell, Ora
 Drake, J. H.
 Eskridge, Mallie
 Fox, Alger
 Gallaher, Eva
 Garrison, R. T.
 Giles, Mamie
 Hammond, Clarence
 Heim, Edith
 Hilton, Venita
 Householder, Lloyd
 Loy, Pauline
 Lowry, L. A.
 Maston, Tom
 Moore, Geneva
 Moore, Marjorie
 Murrell, Rebecca
 Nanney, Helen

Nanney, Maude
 Nanney, Nelle
 Nanney, Helen
 Quinton, J. D.
 Roberts, Esther
 Roberts, Josephine
 Rule, W. S.
 Rymer, Stella
 Shoun, H. Maine
 Sims, Arnold
 Sloan, Elmer
 Sloan, Ocie Lee
 Stanley, Opal
 Stewart, George
 Treece, Myrtle
 Vance, Carl T.
 Watson, W. E.
 White, Elmer
 Wooten, Ralph

ART DEPARTMENT

Allen, Elizabeth
 Bird, Nan
 Bomar, Willie
 Brown, Alice Mae
 Callaway, Gussie
 Carmichael, Vesta
 Cate, Margaret
 Cowan, Jennie
 Disney, Jack
 Ellis, Jack
 Erwin, Eula
 Fletcher, Anna
 Harding, Olive
 Hubble, Selma
 Hubble, Trula
 King, Janie

Loy, Grace
 Loy, Pauline
 McDonald, Essie Mae
 McMahan, Gladys
 Malpass, Ruth
 Mason, Margaret
 Nanney, Mary Sue
 Nanney, Jack
 Nanney, Nelle
 Pendergrass, Marie
 Roberts, Kate
 Rogers, Nelle
 Shanks, Ida
 Tittsworth, Munsey
 West, Freda
 Williams, Carl

HOME ECONOMICS DEPARTMENT

Allen, Elizabeth
 Arnold, Josie
 Bledsoe, Buena
 Brooks, Irene
 Carmichael, Annie
 Cross, Mary Lee
 Fletcher, Anna
 Giles, Mamie
 Henry, Geneva
 Hubble, Trula
 Ivy, Pearl
 King, Janie
 Manley, Hazel
 McClary, Mabel
 McClary, Oattie
 McMahan, Gladys

Morris, Mary
 Murrell, Rebecca
 Nanney, Nell
 Norton, Lucile
 Reagan, Ova
 Robeson, Mamie
 Roberts, Esther
 Rymer, Stella
 Sloan, Ocie Lee
 Smalling, Reba
 Smith, Thelma
 Solomon, Grace
 Solomon, Zetta
 Stanley, Opal
 Steele, Zora
 Taylor, Myrtle

West, Freda
Witt, Edith
Witt, Ruth

Wright, Lula
Younce, Myrtle

SPECIALS

Allen, Elizabeth
Bible, Ozell
Bird, Nan
Bledsoe, Buena
Bomar, Willie
Bostwick, Dorothy
Bostwick, Jane
Bostwick, Katharine
Bostwick, Robert
Brown, Alice May
Bundren, Hazel
Cate, Margaret
Catlett, Dorothy
Callaway, Gussie
Copeland, Lillian
Couch, Mildred
Cowan, Jennie
Cline, Martha
Cross, Mary Lee
Davis, Mary Elizabeth
Dawn, Ruby Elizabeth
Duyck, Mrs. D. M.
Fletcher, Anna
Gourice, Myrtle
Hale, Sarah Elizabeth
Harding, Olive
Haynes, Mrs. Frank
Henry, Geneva
Hilton, Venita
Hubble, Selma

Hubble, Trula
Irwin, Eula
Leach, Marion
Loy, Pauline
Loy, Grace
McLain, Kindred
McClary, Mabel
McClary, Ottie
Mason, Margaret
Moore, Geneva
Moore, Marjorie
Morris, Lelia
Moser, Mary Sizer
Nanney, Maude
Nanney, Mary Sue
Norton, Lucile
Patton, Winifred
Patton, Helen
Roberts, Kate
Roberts, Josephine
Ross, Lassie
Rymer, Stella
Smalling, Reba
Solomon, Grace
Solomon, Zetta
Stansberry, Josephine
Swoyer, Mrs. W. T.
Watkins, Hettie
West, Freda
Younce, Myrtle

 RECAPITULATION BY STATES

Tennessee	293
North Carolina	11
Virginia	7
Georgia	3
Alabama	3
South Carolina	1
Kentucky	1
Arkansas	1
Missouri	1

RECAPITULATION BY DEPARTMENTS

College	113
Preparatory	147
Domestic Science	37
Music	114
Art	32
Expression	52
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	495

RECAPITULATION BY SEXES

Males	166
Females	155
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	321

SCHEDULE OF RECITATIONS

SUBJECT TO CHANGES

CHAPEL				NOON		
8:00-9:00	9:00-10:00	10:20-11:20	11:20-12:20	1:20-2:20	2:20-3:20	
Mathematics I	History I	English I	Bible I	Biology I	Latin I	
French I	Spanish I , Greek I	Chemistry I	Physics I	Greek A	Philosophy I German II	
Greek II	Mathematics II	Bible I and II	English II	Latin II German I	History II	
Chemistry II	Physics II	French II	Philosophy II Spanish II	Mathematics II Education II	Biology II	
Education I	Philosophy III Biology III	History III	Latin III	English V Chemistry III	English III Physics III	
Latin IV	English IV Education III		History IV Mathematics IV			
PREPARATORY						
First Year English	First Year Algebra	First Year History	First Year Latin	First Year Science	First Year Bible	
Second Year Science	Second Year Latin	Second Year English	Second Yr. Hist. Second Yr. Bible		Second Year Mathematics	
Third Year Latin		Third Year Mathematics	Third Year History	Third Year English		

UNIVERSITY OF ILLINOIS-URBANA



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